

ELMS



Nineteen forty two

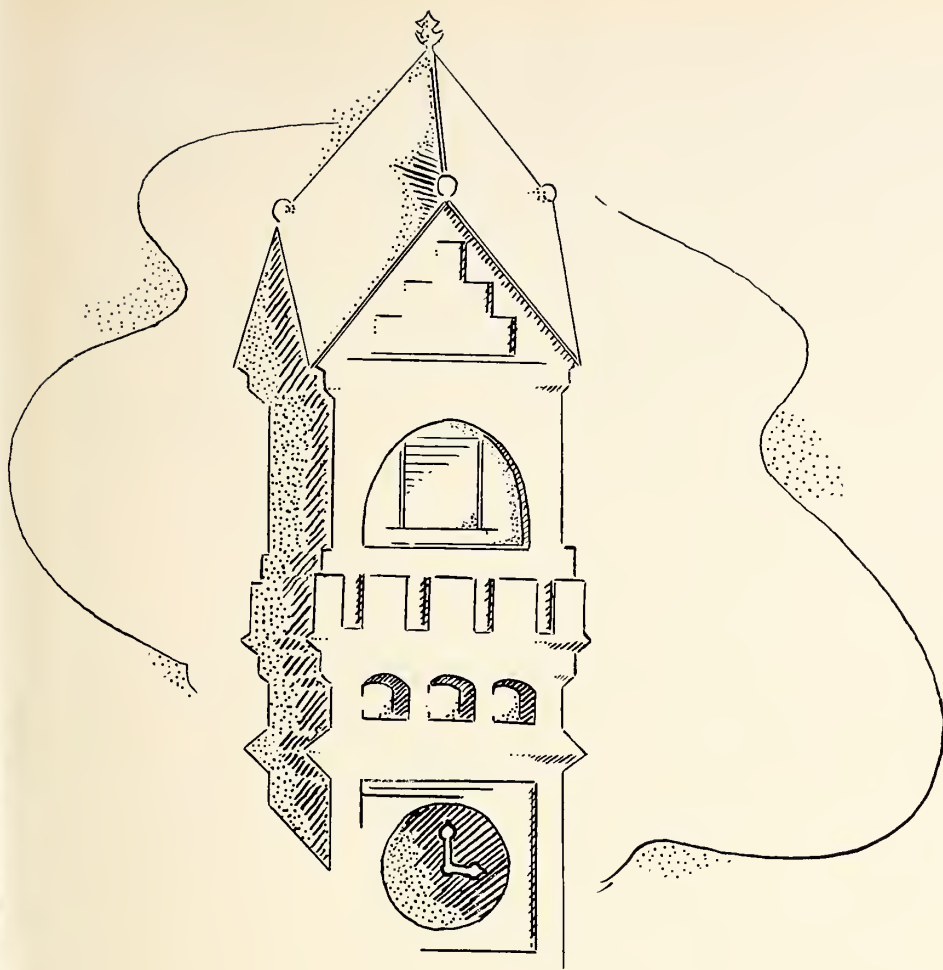






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THE TOWER OF OLD MAIN . . .

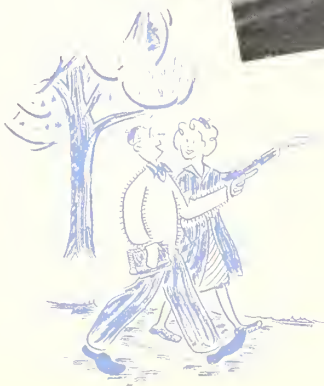
. . . in the center of things at Elmhurst
College, looks down on the divergent
activities of classmates and faculty . . .

Robert Kross
Earl Buck
C. O. Egner

Editor
Business Manager
Faculty Adviser



Old Main — pivot
point for campus life



The 1942 Elms

. . . the campus biography of Elmhurst College in Elmhurst, Illinois, is brought to you in this, the twenty-fourth volume, via camera and pen plus an occasional injected thought. Presented by the Student Union, it serves the purpose of recording and reflecting life at Elmhurst during the year.

Irion Hall forms appropriate
background for spring scene



STUDYING A "MUST"

Lab, library, or class, studying is unavoidable. But who cares, especially if you're a botany student and on one of those jaunts through the park? Dreamers in the labs? There aren't many of these . . . a slip of the scalpel may ruin a specimen, while a wrong mixture might put Elmhurst off the map.

Although the mention of studying brings loud laments and tragic glances, only a few find it too great a price to pay for the value received.



Top—Park Escapade.

Mrs. Nilsson and botany class.

Middle — Library at night.

Bottom — Prof. Kalmbach and Dilly . . . something's cooking





Main floor of Memorial Li-
brary . . . intellectual center.

For reference work the library is the most popular place on the campus, whether this work is in the form of studying or "rendezvousing". Day and night, students surge in and out.



ACTIVITIES - PRACTICAL EXPERIENCE

So what do we do when we're not in class? Study, yes, but definitely not to the exclusion of all else. Thespian, journalist, linguist, vocal virtuoso and so on down the line can, and usually do, find extra-curricular activities to keep their time well occupied. In range, these activities extend from such impromptu but rare affairs as this year's Homecoming victory strike all the way to the theological endeavors of the pre-minister group.





Top—Character building . . . behind the scenes.
 Middle—Strikers stuff.
 Bottom—Glee club emigration . . . destination WMAQ.



Left—Social Life Committee . . . coordinators of campus activities.

SOCIETY - FORMAL . . . INFORMAL



Left—Invitation to the dance . . . Diane and Al.

Right — Buck, Dr. Sander, and Parsons . . . bull session.

Bottom — Cokes and after-class chatter.



Away from the grind and humdrum of studies . . . casual cokes, student-faculty bull sessions, and above all those formal dances, when music and manners are at their best . . .



Alumnus Len Wolf presents trophy to Mauch, repeat winner of the annual Homecoming Mile.

IT'S A TRADITION AT ELMHURST

When the gossamer web of time enfolds one's college days and makes of them a continuous round of hilarity, certain events out-shine all others. All of the unpleasantness of college routine slips away from the retrospective alumnus, and he returns to the campus eager to take part in the main events at the scene of his former triumphs.

Faces, courses, and activities may change. But there is consolation in finding that his favorite traditions are still maintained.

Examples? Prexy's occasional teas . . . the beaming host and hostess . . . the groaning board . . . the profs outstuffing the students. And the Homecoming game when the stands are packed with nostalgic alumni . . . the traditional mile run between halves, the exuberant crowd cheering the exhausted winner. Or in more serious moments, the Chapel Choir at its best with a Hille arrangement . . . with the student body strangely solemn and attentive . . .



Left—Daily pilgrimage to chapel services . . . an exodus from the worldly.



Right—Tea time at the Lehmann's.



"FIGHT TEAM FIGHT"

A well integrated team, a competent coach, and a co-operative crowd plus a little luck, and you have something. We had something in '41-'42. Win all the games? No, but hit a good percentage. . . played well-fought battles.



Top — Football fever.

Bottom — Concordia Conquered!



Pep squad . . .
inciters of triumph.

Add football, basketball, baseball, track, tennis, golf and table tennis and you have a typical college athletic program. Athletics at Elmhurst build bodies physically and tend to relax mental strain of student life. School spirit serves as the final ingredient in a successful intra and intercollegiate athletic program.

From the gym class "wonder" to the grid or track star there's a place for everybody . . . and the wise ones take advantage of that fact. Common sense, and lately national defense, prove the positive value of sports.



Top—Benefactor Bryan
donor of most of
the acreage of Elm-
hurst's campus.

Right — Elmhurst in
embryo . . . before
the gay nineties.



December 4, 1871, Elmhurst College opened its doors. Fourteen students, a single frame building, and Inspector Carl Kranz formed the nucleus. Proseminar at first, Elmhurst was in reality only a high school. In the year 1923, the school was accredited as a junior college. The agitation for a four year liberal arts college began to gain momentum and in April, 1933, the North Central Association accredited us as such. Meanwhile a great event had occurred. September, 1930, coeducation invaded Elmhurst.

Elmhurst today can show an enrollment of over 350 students with coeds numbering a little over one-third, and boasts a beautiful campus with 14 buildings to its credit.

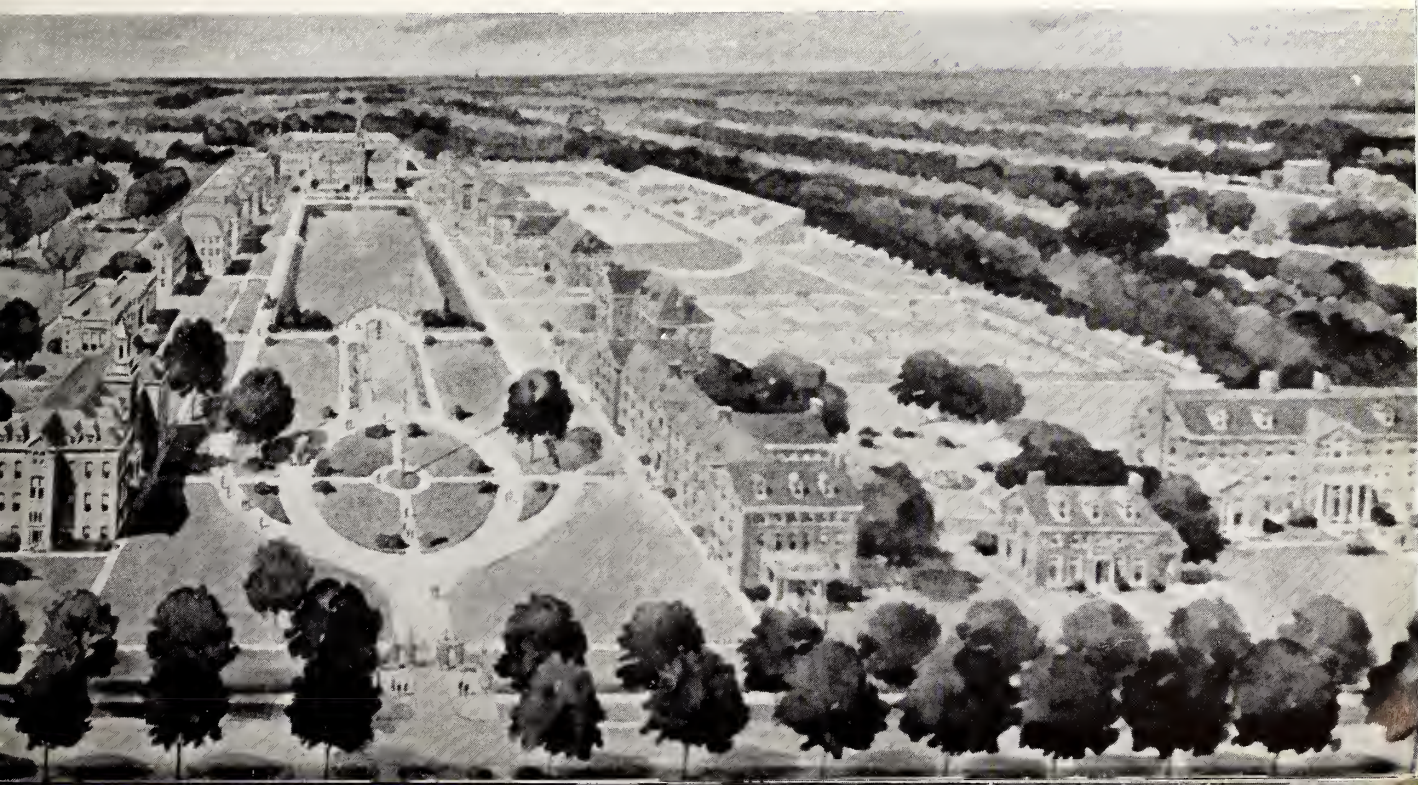
PREVIEW OF ELMHURST'S DIAMOND JUBILEE

Someday, when alumni return to Elmhurst, it may be the campus as pictured below that will greet them. Growth continues even now despite momentary wartime setbacks. Seemingly idealistic dreams of the founders and their successors will soon become fact.

Five years from now, the campus is scheduled to make significant changes in appearance. Construction of a student union building, a fine arts building, a well-equipped science center and a more adequate chapel, plus improved library facilities and the completion of the swimming pool are all on the program.



Elmhurst College
... futuroma style





ON THEIR WAY



Struggle, struggle, toil and trouble
We don't work 'cause life's a bubble.

TO CLASSES

IN REVIEW



With all the pomp and ceremony which accompanies graduations, another senior class is launched into a chaotic world. The problems ahead are many including adjustment to life in a wartime society. But education has prepared for such an acid test. Graduates of Elmhurst are trained for medical, business and teaching positions in the present order of things. They are schooled in psychology, history and sociology and ready to plan for the inevitable peace. They have learned to lead and to follow when the occasion demands. They are as adequate to the situation as education can make them. War or peace, we predict great things for the Class of '42.

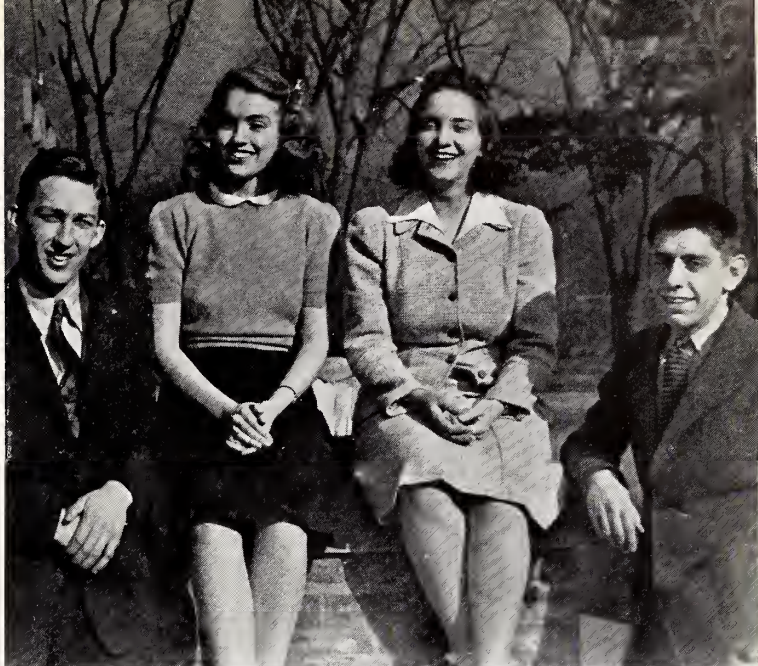
Senior class officers—President Volbrecht
Vice-president Marsh
Secretary Maier
Treasurer Kruse



FRESHMEN

Officers—President Dagley, Secretary Locke, Vice-president Herrmann, Treasurer Wentzel.

The college melting pot depends upon assorted ingredients for spice and variety. The new freshman has much to offer. He has vitality, unweakened by tests, lectures, and college report cards. He has enthusiasm undampened by the setbacks which the old guard has met. Above all, he has a long way to go and a lot of fun ahead.



SOPHOMORES

Officers — President Clevenger, Vice-president Bickel, Secretary Ernst.

The sophomore presents himself as a sadder, wiser individual. To such a melting pot he can contribute experience. He has had just enough education to realize how much he doesn't know.



JUNIORS

Officers — President Schumacher, Treasurer Noffke, Secretary Zeiler, Vice-president Haefner, Advisor Young.

The college junior finds himself in control of most campus activities. The world is now his oyster and he has his professors well doped out. And so to the seniors, a more or less finished educational product. . . .



SENIORS—CLASS OF '42



Selma Bartels
Theresa Baumann
Isabelle Bennett



Magdalene Berger
Raymond Bizer
Peter Blau



Erna Bock
Lela Bremer
Earl Buck



Marjorie Davidson
Lois Deiters
James Doellefeld



Leonard Dohrmann
William Eagan
Barbara Fawcett

SENIORS

Selma Bartels . . . poised and capable in any situation . . . elected secretary then vice-president of Goethe Verein . . . attained honor roll on several occasions . . . worked way through college with comparative ease . . . tutored in German . . . played organ in between times . . . divides leisure among literature, music, and home ec activities . . . plans tri-linguist teaching in English, French and German. **Tess Baumann** . . . intellectual with a flair for the risque . . . avocation provoking discussions of the violent sort . . . women's vice-president of Student Union this year, secretary last . . . collected assorted scholarships through the years . . . managed to find time to be an Elm Bark editor with ideas . . . has her eye on graduate work in biology. **Isabelle Bennett** . . . assistant business manager of Theatre . . . won four-year Theatre award . . . acquired Women's Union award for steady attendance . . . earned intra-mural athletic letter . . . French Club treasurer junior year . . . Elm Bark reporter . . . extra-class activities—tutoring, collecting poetry, athletics, and dramatic enterprise . . . has sincere pedagogical aspirations. **Magdalene Berger** . . . president of Irion Hall . . . efficient in all she attempts . . . Women's Union social chairman . . . member of Goethe Verein . . . brain in math . . . President of F. A. L. C. . . . made the honor roll two years . . . delights her friends with her elfish sense of humor . . . in the future plans to teach in a high school. **Raymond Bizer** . . . two years on the baseball diamond won Ray his letter . . . varied musical interests brought him renown . . . sang with Glee Club and Chapel Choir . . . awarded sweater for Band activities . . . has a yen to do something in amateur photography . . . studies for the ministry loom in the very near future. **Peter M. Blau** . . . a sentimentalist with brains . . . psychology sleuth . . . yearns for discussion of Freud and other controversial topics . . . wrote individualistic column "From the Margin" in Elm Bark . . . participated in Children's Theatre work . . . contributed liberally to all campus journalism . . . we can see Peter as a writer after world conflict subsides. **Erna Helene Bock** . . . unobtrusively clever and consistently good natured . . . makes lasting friends everywhere . . . active Elm Bark aide de camp . . . intra mural letter winner . . . freshman class secretary . . . ditto Science and Math Clubs . . . writes poetry with T. S. Eliot flavor . . . reads and sews in leisure time . . . future will be in pedagogy. **Lela B.**

Bremer . . . Murray State Teacher's College two years . . . indulged linguistic activities there . . . consistent honor roll member at Elmhurst . . . interested in activities of Women's Union and S. C. A. . . . a straightforward girl, Lela made many loyal friends . . . sociological bent may lead to a future in social service work. **Earl Buck** . . . advertising manager of Elms in junior year and business manager in senior year . . . belonged to Pre-The Society . . . odd pipes and bright ties catch his eye . . . milk shakes are his favorite food . . . carefree manner hides his sincere and generous nature . . . sociology major with his future in the ministry. **Marjorie Davidson** . . . social activities at Elmhurst would have suffered without "Davie" . . . received title of prom queen in '41 . . . served as chairman for the circus, the prom bid committee and style show publicity committee . . . Women's Union cabinet member . . . main outside interest is art . . . plans to teach after graduation. **Lois Deiters** . . . French Club prexy senior year . . . topped off three years of Glee Club as secretary-treasurer in junior year . . . honor student four semesters . . . reads, bowls, and swims in spare time . . . future plans indefinite . . . interested in library work but will probably settle down. **James Milton Doellefeld** . . . dual scholarship winner . . . hacked his way through college as Commons meat cutter . . . found time to be an intra-mural manager . . . entered into Goethe Verein activities . . . made friends slowly but permanently . . . chose history as center of scholastic efforts . . . hopes to make his way as future minister. **Leonard B. Dohrmann** . . . entered from Dickenson State Teachers' College in junior year . . . soon became active in Pre-The Society . . . served on S. C. A. cabinet this year . . . managed to be a student without grinding . . . likes orchestral music . . . especially enjoys private sessions with his trombone . . . future will be in the ministry with a sociological slant. **William Eagan** . . . agreeably frank and to the point . . . outside school activities left little time for campus affairs . . . liked discussions of world problems . . . interested in his history major . . . experimented in practice teaching at Hawthorne Junior High . . . probably in line for army . . . other plans indefinite. **Barbara Fawcett** . . . one of those women with vigor that people always write about . . . member champion basketball team soph year . . . alumni scholarship senior year . . . W. U. vice-president . . . Elm's mainstay three years . . . French Club treasurer . . . if she had been born 40 years ago, she would have been a woman suffragist you may be sure . . . remembered for her piquant humor.

SENIORS

Lois Fluegge . . . ardent spectator sports woman . . . rooted at all baseball, basketball and football games . . . participated widely in sports . . . bowled consistently high scores . . . member of assorted committees, dance, circus, Homecoming, etc. . . . "E" Club auxiliary . . . dates and knits in spare moments . . . has quaint sense of humor . . . interested in library work as vocation . . .

Herbert Fritzsche . . . chemistry major from Forest Park . . . main interests besides chem—music and a girl back home . . . earned super grades in science courses . . . belongs to Men's Glee Club, and Chapel Choir . . . won admittance to University of Chicago



Chapel Choir of assorted college men . . . found time for Mathematics and Science Clubs. **Robert Froeschner** . . . spent his time in many various activities . . . South Hall and S. C. A. president, S.U. vice-president, chapel chairman, and head of

Pre-The Committee . . . biology department staff member . . . received three scholarships, two as ranking student . . . spent spare time studying hepatology and rearing his reptiles . . . added marriage to his many achievements . . . will enter the ministry.

Armin Geisler . . . cosmopolitan in his interests . . . went to three colleges in four years . . . won awards in track and gymnastics at Occidental College in Pasadena . . . enjoys teaching his Sunday School class . . . intends to do medical work in the slums after his seminary training . . . likes serious bull sessions, music and mechanics.

Earl Gerfen . . . one of those genuine people . . . track captain senior year . . . vice-president Glee Club soph year . . . active "E" Club member . . . blithely bus-boyed his way through college . . . enthusiastic about music in general . . . likes to collect stamps in leftover moments . . . plans to do future track workouts with the army.

Walter A. Goletz . . . four-letter man in football . . . captain in his senior year . . . Student Union athletic chairman and president of "E" Club . . . square shooter Goletz won himself a definite niche in the senior hall of fame . . . decided future for himself at end of first semester when he joined the U. S. Coast Guard.

Harold C. Grunewald . . . honor roll student from Dayton, Ohio . . . indicated

executive ability in many offices held . . . elected president of freshman class, president and business manager of Glee Club, freshman proctor of South Hall, and chairman of Pre-The steering committee . . . won two basketball letters . . . garnered "E" Club membership . . . did everything well that he did at all.

Dorothy Halvorsen . . . North Park emigree . . . soon acclimated to local activities . . . exhibited extraordinary talents in Chapel Choir and Glee Club . . . became president of Glee Club senior year . . . sings for a hobby . . . office work holds future interest . . . an efficiency expert who always has time to help out.

Virginia Herzler . . . well liked by all who know her . . . four year honor roll student . . . has made music her hobby as well as proposed vocation . . . accompanied Women's Glee Club senior year . . . served on Women's Union Cabinet two years . . . member of S. C. A. . . . has 'angelled' the women's tennis team as manager for three years.

Marian Johnson . . . pleasant company at any time . . . prom queen attendant . . . secretary of F. A. L. C. . . . made the honor roll two consecutive years . . . has many friends because she never does any back-biting . . . college theatre member . . . "E" Club auxiliary . . . Women's Union publicity chairman in her junior year . . . likes bowling and California climate.

Paul Jordan . . . active in most intra-mural sports . . . prominent member of all the campus maintenance crews . . . familiar figure on the tractor, shoveling coal, directing traffic or moving chairs . . . head truck driver for three years . . . member of Goethe Verein . . . honor roll occasionally . . . noted for his ability to get things done . . . chooses radio for sideline.

Hans Kalkbrenner . . . quiet and sincere in campus relationships . . . participated in varied activities of the Men's Glee Club . . . acquired friends through general cooperative attitude . . . German his scholastic specialty . . . pointed spare moments toward professional interests . . . plans to keep up a long-established Kalkbrenner tradition in pursuing post grad theological studies.

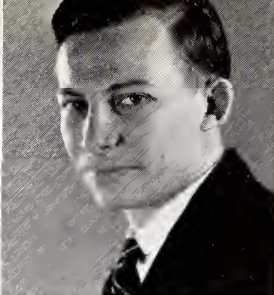
Harold Kamenz . . . socially conscious senior . . . interested in labor movements and social justice . . . held varied and assorted positions—president South Hall . . . Pre-The steering committee . . . Chapel chairman . . . member Student Union and S. C. A. cabinets . . . studies psychoanalysis and abnormal psych in between times . . . an ideal pre-the with essential vitality, sympathy, ability and amiability.

Francis Karasek . . . unassuming genius . . . managed to win practically all available scholarships . . . quietly worked toward goal of graduate study at University

Lois Fluegge

Herbert Fritzsche

Robert Froeschner



Armin Geisler

Earl Gerfen

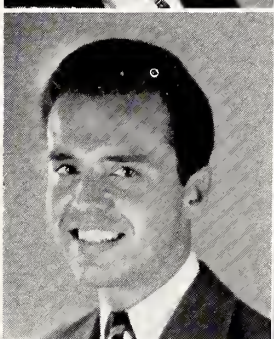
Walter Goletz



Harold Grunewald

Dorothy Halvorsen

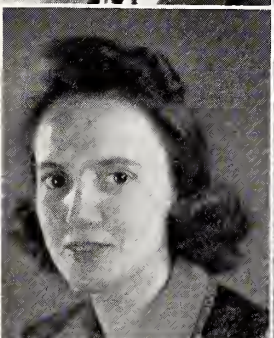
Virginia Herzler



Marian Johnson

Paul Jordan

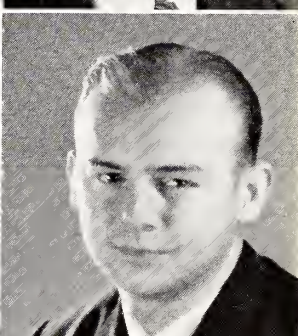
Hans Kalkbrenner



Harold Kamenz

Francis Karasek

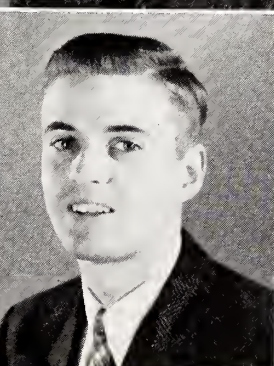
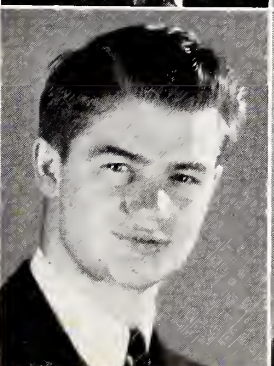
Norman Kehrli



August Kluge

Robert Kross

William Kruse





Leland Leahigh
William Lithgow
Hilda Lohans



Lorraine Maier
Ruth Marsh
Delbert Meitz



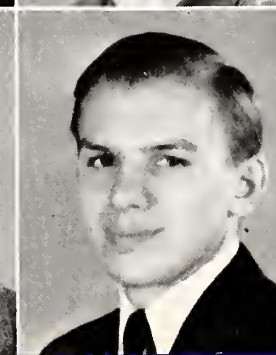
Dorothy Meredith
John Meyer
Gilbert McKinley



Thelma Newgard
Robert Nolte
John Parsons



Marcia Powell
Jacqueline Propst
Marian Ohrman



Walter Rauh
Donald Riechmann
Walter Sandner

SENIORS

of Illinois . . . spends all leisure time trying to keep his Model A running sans rattles . . . not often on campus after classes, but well liked at rare reappearances. **Norman Kehrl** . . . Pre-The whose immediate goal is Eden Seminary . . . went through college the hard way—sweeping floors in South Hall . . . made philosophy his curricular interest . . . active participant in functions of S. C. A. . . . elected member of dormitory council . . . energetic and capable in all he undertakes to do . . . unbothered by petty conventionalities. **August Kluge** . . . a man with a scientific outlook on life . . . his chem short cuts even baffle the experts . . . one of those rare individuals who always have time to help out with campus activities . . . spends most of his spare time working . . . plans a future in chemistry unless Uncle Sam has other ideas. **Robert Kross** . . . absent-minded Elms editor . . . repeated term as French Club vice-president . . . ditto position as track manager . . . successfully managed publications in junior year . . . two year track team member made him "E" Club enrollee . . . photography fiend for campus publications and as hobby . . . music number two leisure activity . . . future plans—first navy . . . later commercial photography along advertising line. **William Kruse** . . . finance and athletics kept Bill well occupied . . . served as S. U. and senior class treasurer . . . Elm's business manager, student manager of employment bureau for two years, assistant in accounting courses . . . won two letters in basketball and three in baseball . . . baseball captain, member of "E" Club . . . will enter Naval Reserves then accounting.

Leland Leahigh (Jack) . . . easy going and amiable biology transfer from University of Illinois . . . major activities fall into two classifications — dramatic enterprise and Rena Rodda . . . participated frequently in College Theatre plays on and off stage . . . curricular science interests will broaden into pre-med work for future profession. **William C. Lithgow** . . . one of few fellows in on everything . . . freshman vice-president . . . Social Life committee member . . . prom chairman . . . mellow soloist with Glee Club, Quartette and Chapel Choir . . . honor roll off and on . . . swimming, dancing, and golf enthusiast . . . amiable and social-minded . . . future plans, Naval Reserve and postwar med studies. **Hilda Lohans** . . . consistent honor roll member . . . divided her time between the Elm Bark and Forum staffs . . . delved into social work with an eye to a future occupation . . . renowned for good sportsmanship on and off campus . . . ex-

hibited executive ability as S. C. A. vice-prexy . . . Hilda's infectious laughter will long be remembered on the campus. **Lorraine Maier** . . . unofficial coach, chief rooter and co-captain of the football team . . . enjoys collecting things—now it's dolls and plants . . . served as secretary of the junior and senior classes . . . choreographer for theatre productions and reviews . . . smooth coed . . . junior prom queen attendant . . . cheer leader . . . Women's Glee Club . . . "E" Club auxiliary. **Ruth Marsh** . . . in and about most campus activities . . . Women's Union president . . . social life committee chairman . . . Elm's staff two years . . . vice-president senior class . . . chairman style show junior year . . . takes to music and knitting for leftover moments . . . peppy and resourceful on and off the job . . . future aspirations matrimonial. **Del Meitz** . . . won assorted letters in tennis, football, and track . . . tutored in Math for pleasure and profit . . . active in Science Club . . . member athletic committee . . . president newly-formed Math Club . . . likes sports as participant or coach . . . as cadet teacher enjoys eighth grade science classes . . . will follow aviation interests in Army Air Corps. **Dorothy Meredith** . . . restful type . . . varied campus interests . . . French club advocate . . . member Science Club . . . Homecoming Decorations chairman . . . divides spare moments between traveling and musical interests . . . latest hobby, photography . . . plans to go into Social Service activities, office work or matrimony . . . won repute for ability to know when to stop talking. **John Meyer** . . . history major hailing from Oak Park . . . gravitated between Northwestern and Elmhurst . . . football manager at Northwestern for two years in reward for which he won his numerals . . . diligent student . . . quiet and unassuming with a pleasing personality . . . after the army he plans to take up law. **Gilbert McKinley** . . . transferred from Drake after freshman year . . . outstanding athlete . . . mainstay of the football, basketball and track squads . . . president of the "E" Club in senior year . . . served as Elm Bark reporter and later as Student Union Publications Chairman . . . intends to make athletics his vocation after midshipman activities. **Thelma Newgard** . . . hails from Wilton Junction, Iowa . . . biology her curricular concern . . . ministered to sick as student



SENIORS

nurse . . . found time for active participation in Science Club activities . . . plays organ in idle moments . . . equable disposition guarantees success in future plans . . . may go into army, later teach in hospital. **Robert Arthur Nolte** . . . another natural minister . . . personality pleasant and magnetic . . . made honor roll frequently . . . won scholarships two years . . . secretary-treasurer Glee Club soph year . . . secretary to S. C. A. junior year . . . Goethe Verein librarian . . . baseball manager . . . member defense council . . . classical music enthusiast . . . made sociology his major in preparation for later theological studies. **Jack Parsons** . . . pre-lawyer with eyes on a government job . . . immediate plans also governmental in nature, V-7 that is . . . majored in economics . . . worked on Elm Bark advertising staff, later business-managed . . . likes active sports, especially baseball . . . indoor activities include cards, stamp collecting and history . . . has the oft-quoted seldom seen head for business. **Marcia Powell** . . . finds pleasure in tickling the ivories at frequent intervals . . . amuses herself academically with history activities . . . supported German Club functions with interest and vitality . . . known as one of those well-balanced personalities . . . plans for a white collar girl future in a modern office. **Jacqueline Marion Propst** . . . athletics "Jacque's" main interest . . . played tennis three years—obtained her letter and also the captaincy . . . includes bowling and ice-skating among hobbies . . . women's sport writer for the Bark . . . French Club member two years . . . served on Defense Council . . . worked at Employment Bureau . . . will teach English and physical ed. **Marion Ohrman** . . . biology major . . . hard-working little girl . . . radiates sunshine and pep wherever she is . . . "holds her own" in any discussion . . . the toss of her head, her quick step, and her frankness will not be soon forgotten . . . unselfishness and loyalty has made her dear to those who know her . . . will enter nurses' training in the fall. **Walter Rauh** . . . standby of the track team . . . set a record for javelin throw which still stands . . . member of S. C. A. cabinet and Pre-The society . . . sang in Chapel Choir and Glee Club . . . reads extensively . . . makes a hobby of music of all kinds . . . plans to enter the ministry after his army service. **Donald A. Riechmann** . . . his tenor voice identified with Chapel Choir and Glee Club . . . pet hate is women who take him too seriously . . . likes legitimate plays . . . writes poetry . . . collects classical records . . . made the honor roll one year, then relaxed . . . served on Elm Bark staff

. . . belonged to Goethe Verein . . . after his army stint plans to teach history. **Walter Sandner** . . . boogie-woogie chemist . . . has his own band a la Duchin . . . composed the music for two homecoming revues . . . fascinated by amateur radio and photography . . . "E" Club member . . . four year honor roll . . . belonged to Science and Math Clubs . . . Chapel Choir tenor . . . Glee Club accompanist . . . plans to do research or graduate work in chemistry.

Myron Schmitt . . . two year College Theatre vice-president . . . played football as freshman, managed team senior year . . . participated in football and softball intramurals . . . won scholarship . . . majored in soc. . . primarily interested in history of labor plus current problems . . . gained friends through pleasant, sincere disposition . . . has an eye on Eden for theological studies. **Jim Schram** . . . gifted with an excellent voice . . . Glee Club . . . College quartet . . . self-styled 'heavy built' student . . . College Theatre vice-president . . . manager of the '41-'42 basketball team . . . Elm Bark Gezzoo for two years . . . chairmanned the year's Homecoming Revue and parade . . . his future is in the hands of Uncle Sam.

Clarence Schweer . . . econ major with a real eye for business . . . spent hours between classes on the tennis courts and in Y Room . . . won many intercollegiate tennis matches . . . won just as many private card games . . . earned tennis squad captaincy . . . known as a good loser and a cagey winner in any activity. **James Simonson** . . . campus comedian . . . addicted to cars, planes, sports, name bands and blondes . . . managed to make honor roll when he felt the urge . . . circulated in track, Elm Bark, and French Club activities . . . invariably furnished right remark at the right moment . . . Jim's natural adaptability will aid him in army and later personnel work. **Blaine Spies** . . . one of our most likable fellows . . . Pre-The student . . . S. C. A. member . . . pastime in Senior Lodge was playing cards . . . earned nearly all of his funds for school . . . German major . . . never missed a campus baseball game . . . loved a friendly tete-a-tete . . . left for home, Belleville, Illinois, in January. **Ivan Sparling** . . . student mainstay of dramatics at Elmhurst . . . thespian crews worked to capacity under his able leadership . . . College Theatre president

Continued on page 96



Myron Schmitt

James Schram

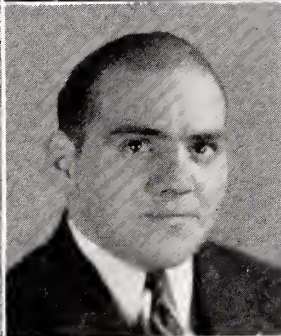
Clarence Schweer



James Simonson

Blaine Spies

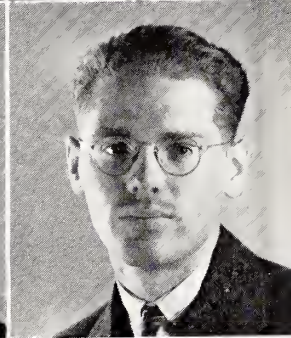
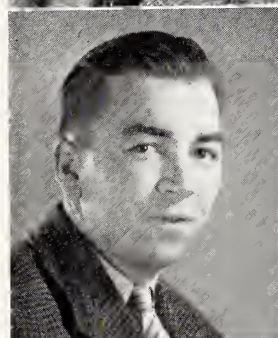
Ivan Sparling



Elmer Stock

Ann Thompson

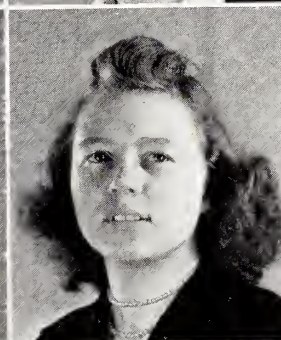
Arthur Van Camp



Jack Van Voorst

Edith Vogt

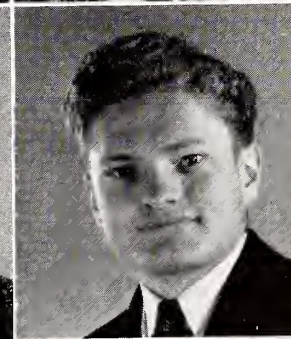
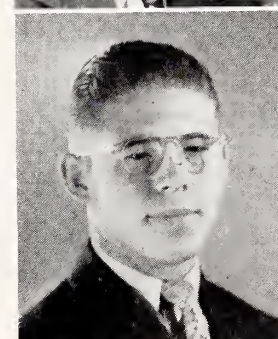
Ervin Volbrecht



Paul Vonder Ohe

Raymond Voss

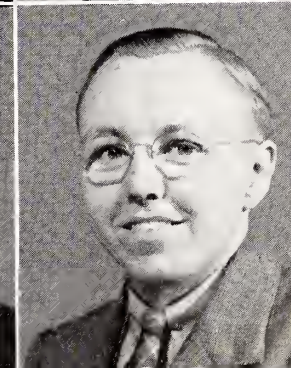
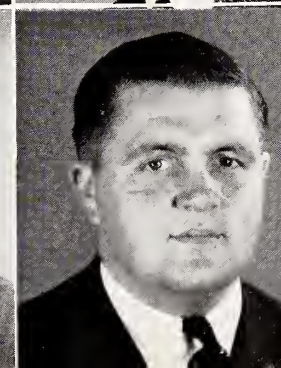
Gilbert Wawak



Walter Westermann

Harry Willman

Dale Wolfgram



JUNIORS



Melvin Abele
Lowden, Iowa

Anthony Ancona
Melrose Park, Ill.

Herbert Hillebrand
Napoleon, Mo.

Helen Hinrichs
Elkhorn, Wis.

Anna Marie Leinberger
Dunkirk, N. Y.

Jerry Lestak
Hinsdale, Ill.

John Barcy
Elmhurst, Ill.

Theodore Braun
Webster Groves, Mo.

Robert Huboi
Elmhurst, Ill.

Betty Jans
Detroit, Mich.

Alex Lutzow
Chicago, Ill.

Henrietta Maas
Chicago, Ill.

Ruth Brophy
Elmhurst, Ill.

William Conley
Oak Park, Ill.

Eugene Kalkbrenner
Palatine, Ill.

Paul Kehle
Monroe, Wis.

Theodore Mauch
New Buffalo, Mich.

Richard Mernitz
Chicago Heights, Ill.

CLASS OF 1943



Vincent DeRose
Melrose Park, Ill.

Eugene Dillenbeck
Chicago, Ill.

Robert Keller
Lombard, Ill.

Cora Klick
Hermann, Mo.

Russell Mueller
Iving, Ill.

Henry Noffke
Speedway, Ind.

Philip Fischer
Wauwatosa, Wis.

Arnold Geske
Oconto Falls, Wis.

Dorothy Klick
Columbus, Ohio

Theodore Klose
Villa Park, Ill.

Frederick Piepenbrok
Deerfield, Ill.

Lloyd Pfautsch
Washington, Mo.

Felix Haefner
Elmhurst, Ill.

Erma Jane Hahn
Mishawaka, Ind.

Eugene Koenig
Elmhurst, Ill.

William Lansing
Oak Park, Ill.

Phyllis Rachau
Elmhurst, Ill.

Marion Ramien
Kankakee, Ill.

JUNIORS



Edith Ratzer
Oak Park, Ill.

Ernst Saeuberlich
Augusta, Mo.

Frederick Schumacher
Huntingburg, Ind.

Rena Rodda
Frostburg, Md.

Warren Schleinzner
Elmhurst, Ill.

Diane Seeberger
LaPointe, Wis.

Arla Mae Taylor
Petersburg, Ill.

Frederick Traut
Baltimore, Md.

Wanda Sines
Lombard, Ill.

Lucille Thulis
Elmhurst, Ill.

Odette Vahrenwald
Maywood, Ill.

Betty Whitaker
Oak Park, Ill.

Helen Zeiler
St. Louis, Mo.

Howard Varney
Oak Park, Ill.

Wilbert Wobus
Manchester, Mo.

SALUTE TO THE SENIORS . . . THE PROM

Social climax of the Elmhurst season is the junior prom. Number one deb and prom queen is elected from a roster of junior girls and presented to the student body with appropriate ceremony. This year Betty Jans captured the crown from an especially attractive field of fellow juniors. Diane Seeburger and Dorothy Klick were next in the line-up of the beauty derby and won positions as attendants to the queen. Total combination of scene, setting and celebrities made this prom a better-than-ever formal affair.



SOPHOMORES

Juanita Adams

G. W. Ahlf

Robert Albrecht

Nelson Andres

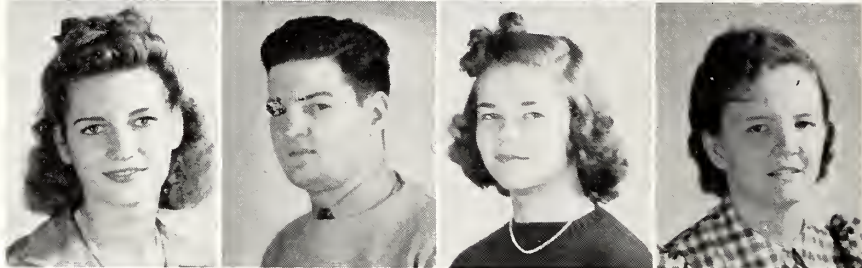


Isabelle Arft

Thomas AuBuchon

Betty J. Bache

Dorothy Barkau

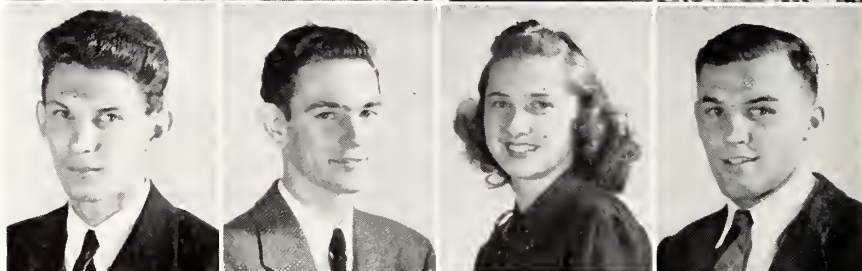


Herbert Beecken

Eugene Bickel

Grace Bockoven

Henry Centner

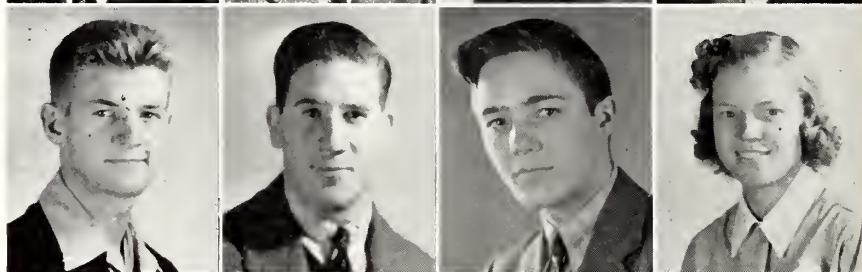


Robert Clevenger

Albert E. Cohen

Gale Copping

Barbara Cross

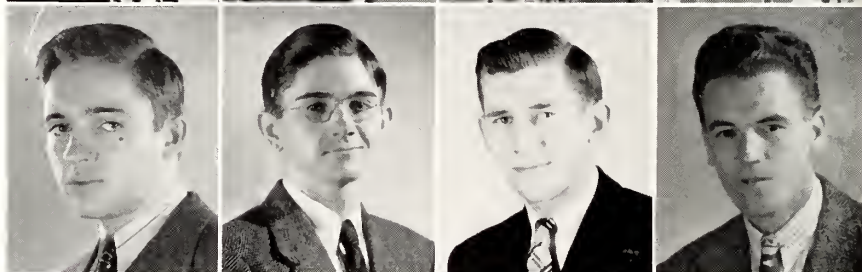


Vernon Deiters

Warren Dolby

Fowler Duckworth

Charles Duffy

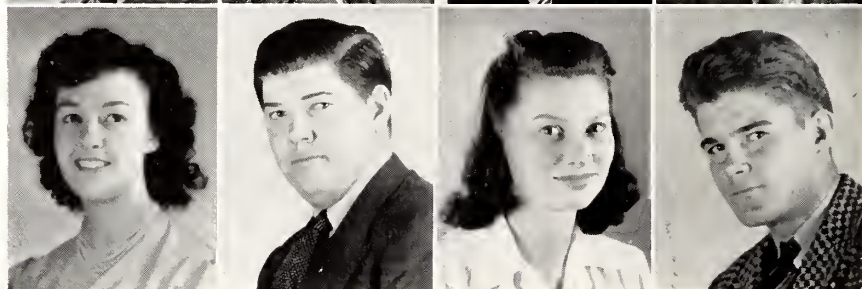


Ruth Ernst

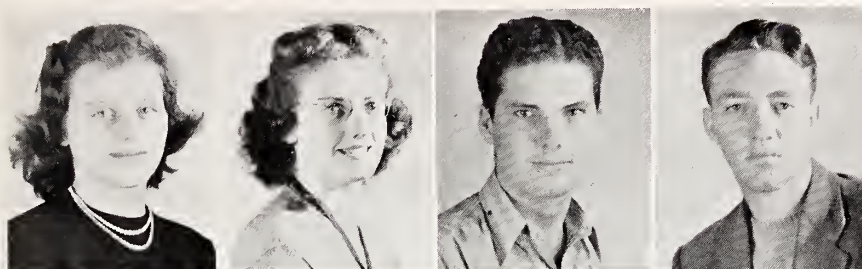
Merlynn Fessler

Blossom Fletcher

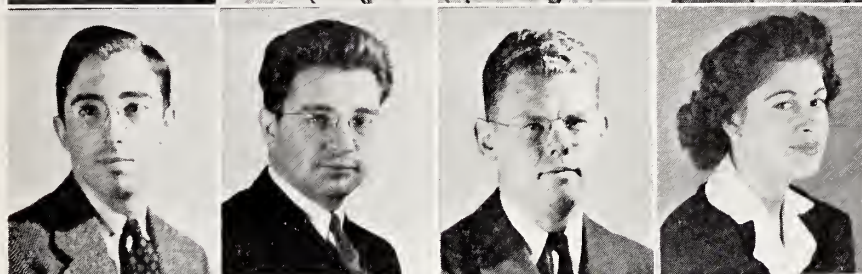
Lee Froetscher



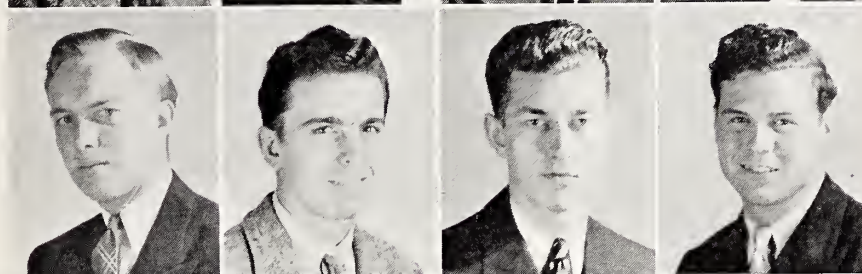
CLASS OF 1944



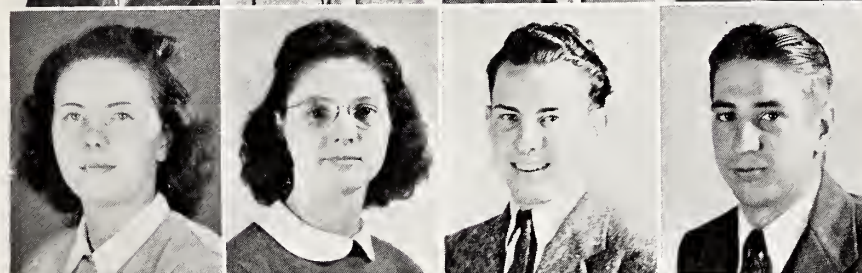
Janet Glidden
Mary Glidden
James Gruse
Clifton Harm



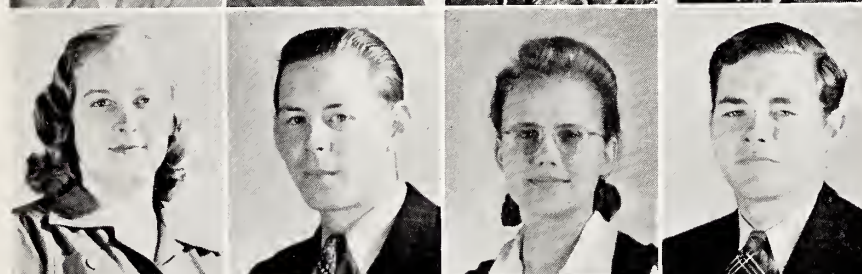
Stewart Hawthorne
Herman Helfrich
Albert Hilberg
Jody Hinckley



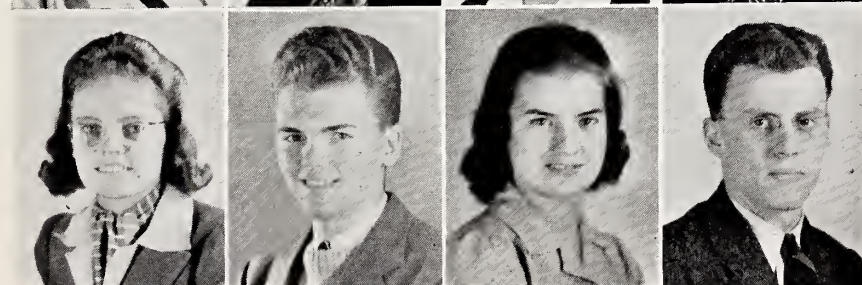
Robert Hunt
Robert Huntsha
Paul Irion
Ralph Jans



Lorraine Johns
Darlaine Jones
Thomas Justie
Kurt Kalkbrenner



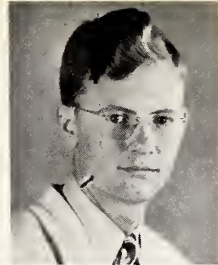
Marie Klein
Jerome Klose
Esther Koenig
Robert Kraatz



Rosemary Kross
Jack Laning
June Lensing
John Lichtenheld

SOPHOMORES

Donald Marsh

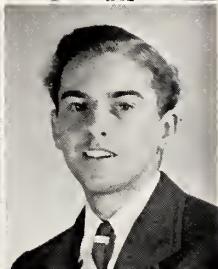
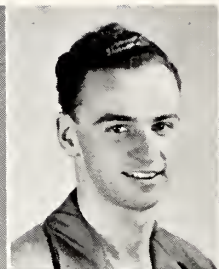
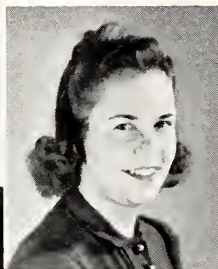


Paul Meyer

Maxine Miller

Ralph Mochel

Stuart Moureau

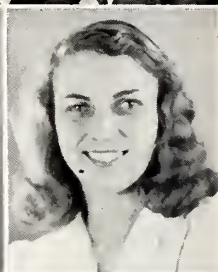
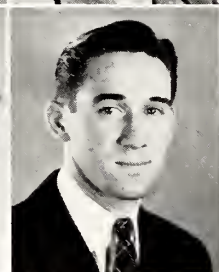


Edith Muecke

Carlotta Mueller

Gordon McCarrell

Helen Neumann



Harold Newman

William North

Betty Ormsbee

Mary Ormsbee

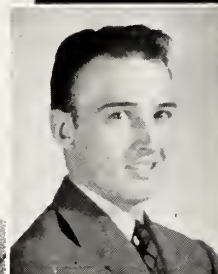
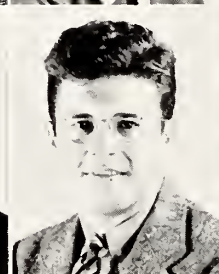
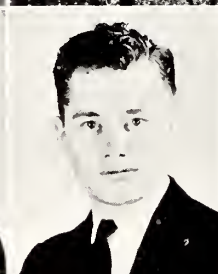
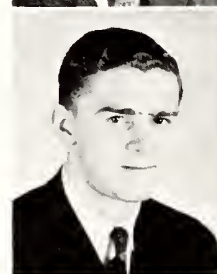


Harry Papadakis

Arthur Papenmeier

Dean Plassmann

William Plesscher

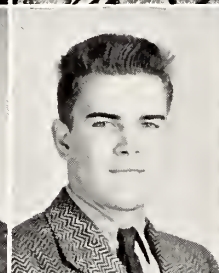
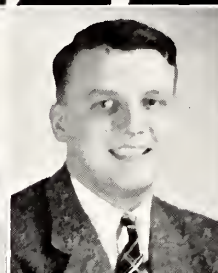


Anna Mae Poile

John Popp

James Postula

Otto Press

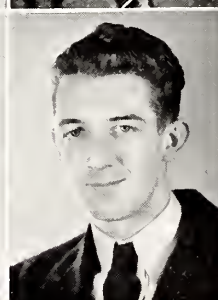


Harriet Reich

Herbert Reichert

Charles Rockey

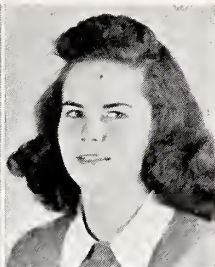
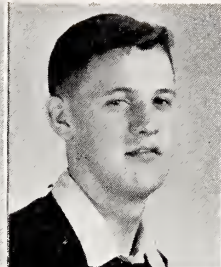
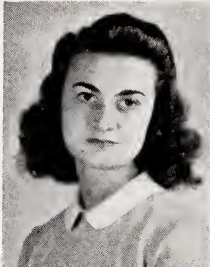
Jean Rose





SOPHOMORES

John Schnackenberg

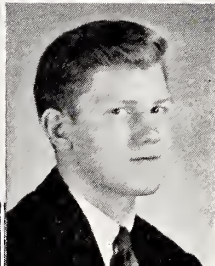
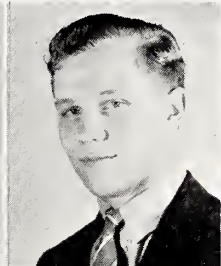
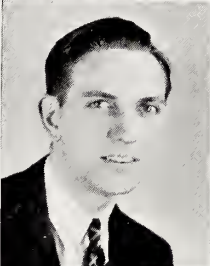
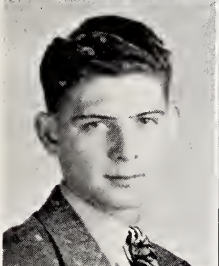


Henry Schroerluke

Jeanne Scott

Willis Scott

Patricia Sedgwick

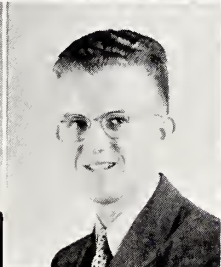
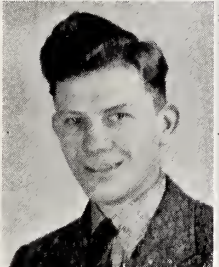


Everett Seegers

Warren Seyfert

Kenneth Shallcross

Raymond Shallcross

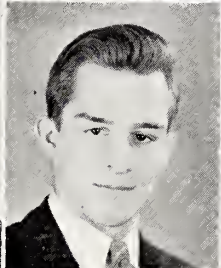
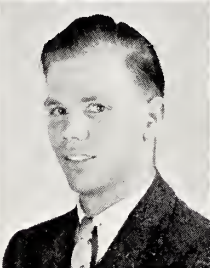
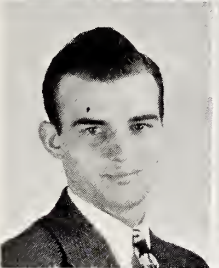


William Shattuck

Donald Sickbert

Daniel Simmons

Ruth Smith

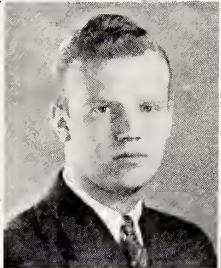


Stephen Soltes

Frederick Steinhebel

Lewis Stoerker

Maynard Strothmann

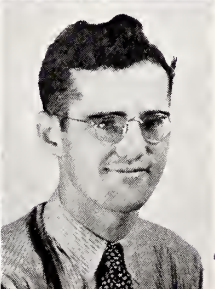
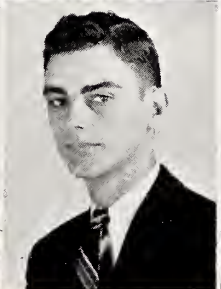
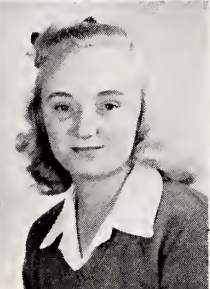


Harvey Thielke

Edward Vertovec

Gilbert Vetter

Kathleen Victorine



Virginia Warner

Mary Louise Wegner

Marshall West

George Winkley

FRESHMAN

Robert Abbott

Gudrun Andres

Eva Balla

Irene Barcy

Charles Allen

Owen Baer

James Bamberger

Mae Bartsch

John Baumann

Allan Bennett

Margaret Benson

Beverly BaShore

Merle Beach

Gayle Benson



Robert Bizer

Virginia Blomberg

Ruthe Brunton

Helen Chandler

Arthur Block

Louis Bosworth

Preston Bullard

Donald Clark

Joel Croll

Patricia Dagley

Gregory Dillon

Fern Cluever

Harry Dagley

Martin Dawson

Mary Louise Engel

CLASS OF 1945

Dwayne Evenson

Robert Fowler

Robert Galbraith

Eleanor Groggel

Frank Floyd

Norman Frega

Orville Gregson

Robert Grosrenaud

Maurine Halbe

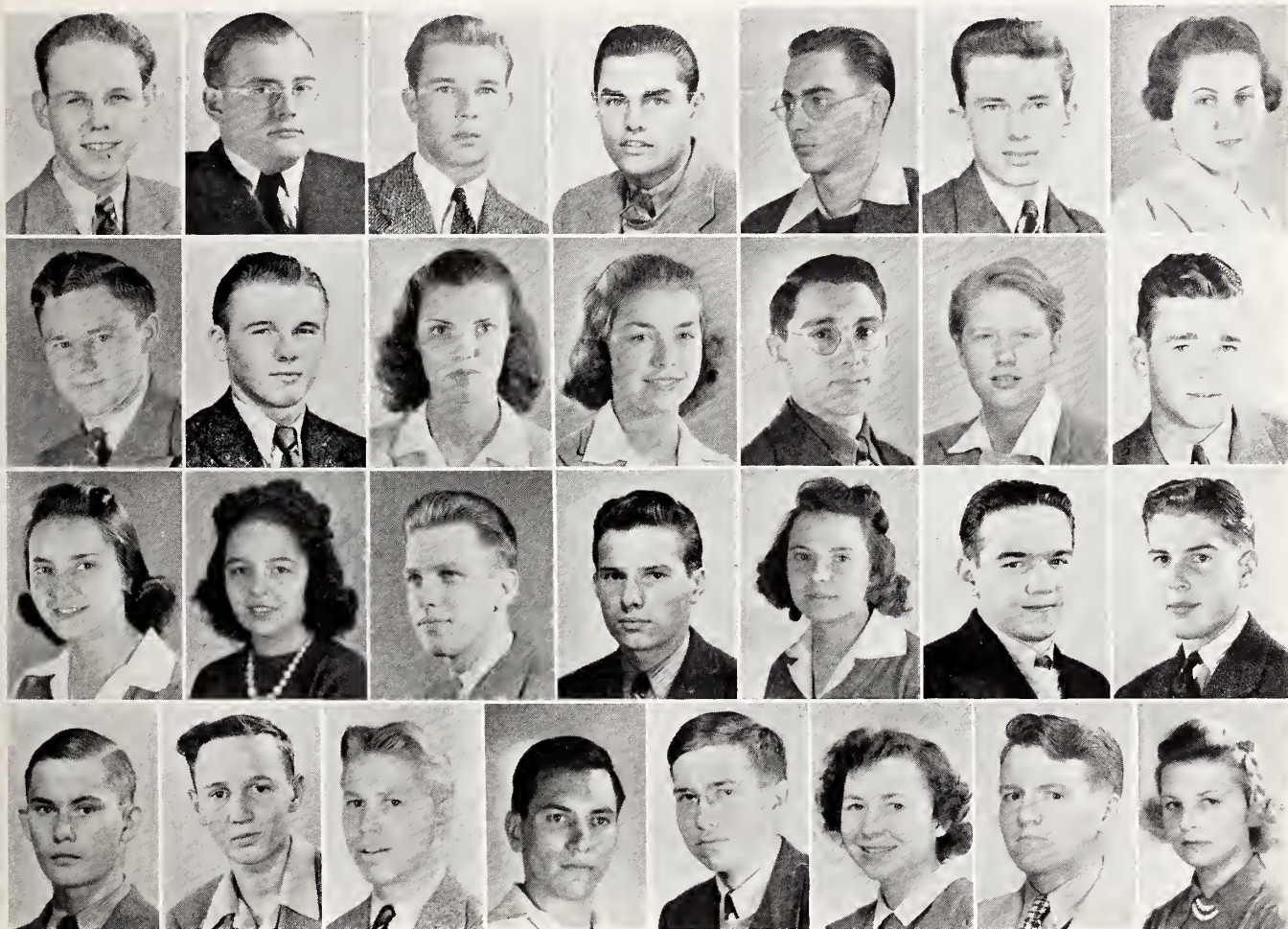
Gregg Haney

Robert Hermann

Steven Gyure

Elizabeth Hammond

Mary Ann Harkins



Dorothy Herrmann

William Homeister

Darline Howell

Russell Jensen

Evelyn Hodges

Harry Horst

Kay Jennings

Alfred Johanningsmeier

Roy Johnson

Charles Keller

Raymond King

Robert Johnson

Richard Karasek

Phyllis Kelley

Gertrude Kircher

FRESHMEN

Arthur Koch

William Koshewa

Louis Lammers

Armin Limper

William Koehler

Theresa Kruse

Leon Le Beau

Eleanor Lithgow

Florence Lockwood

Walter Marsch

Warren Melgaard

Elizabeth Locke

Fred Lueck

Ruth Mathison



John Meyer

Meredith Michael

William Miller

June Mulvey

Virginia Meyn

Marjorie Michels

Joan Muir

Bert Nagy

Betty Pace

Stanley Pelcher

Craig Reed

Janice Nelson

Ramon Patheal

Norma Phillips

Scott Rich

FRESHMEN

Robin Rowland

Louise Sanford

Bernice Schmidt

Eugene Schneider

Elaine Russell

Anna Marie Schler

Robert Schmidt

Michael Schotter

Donnell Scott

John Simmons

Patricia Spahr

Carl Schroeder

Evelyn Seybold

William Simmons



Walter Stark

Marie Strahl

William Taylor

Edna Venable

Paul Stockert

Donald Stuart

Hubert Thomas

Verona Warskow

Dorothy Weltge

Ronald Wilson

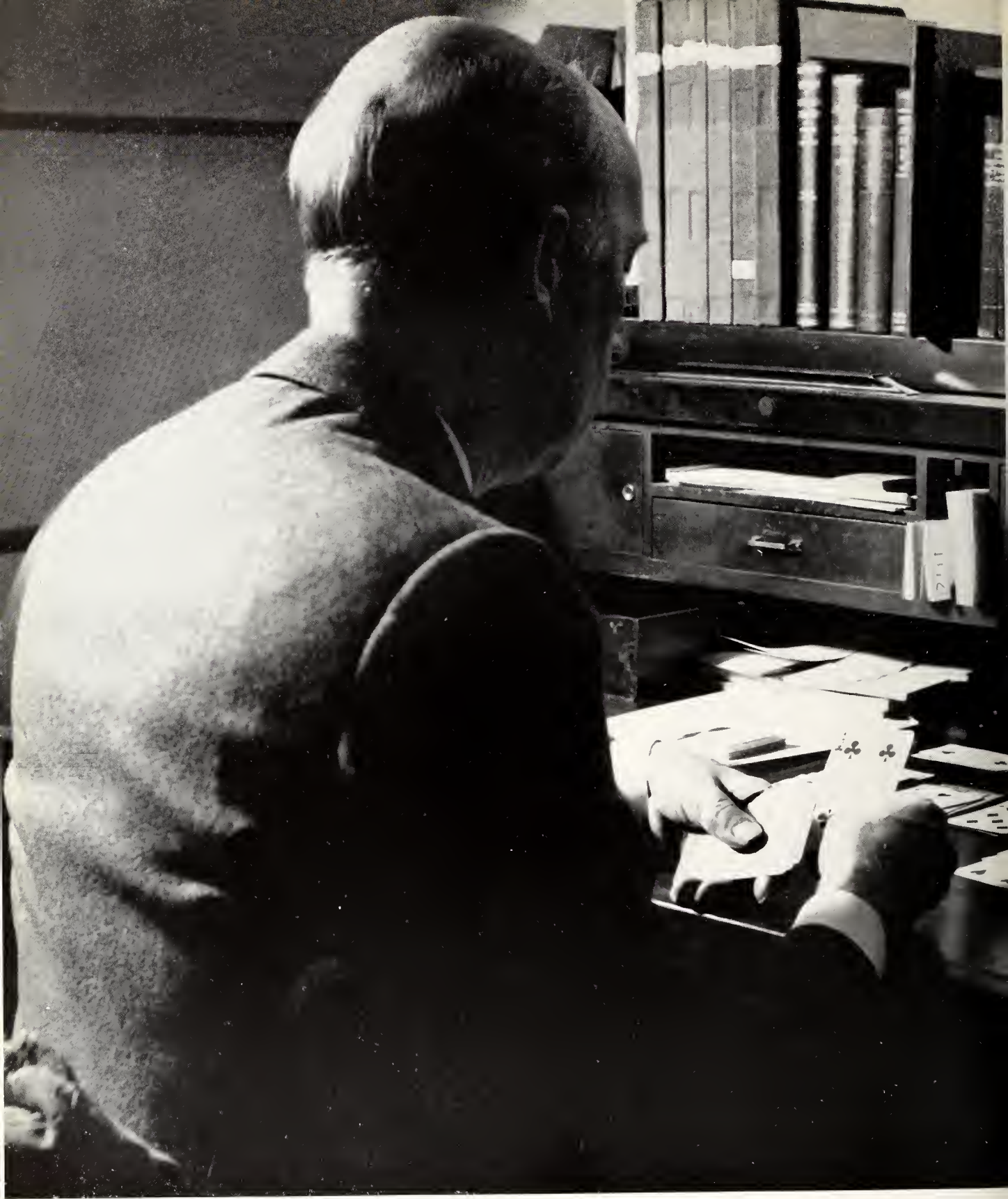
Catherine Witte

Helen Wegner

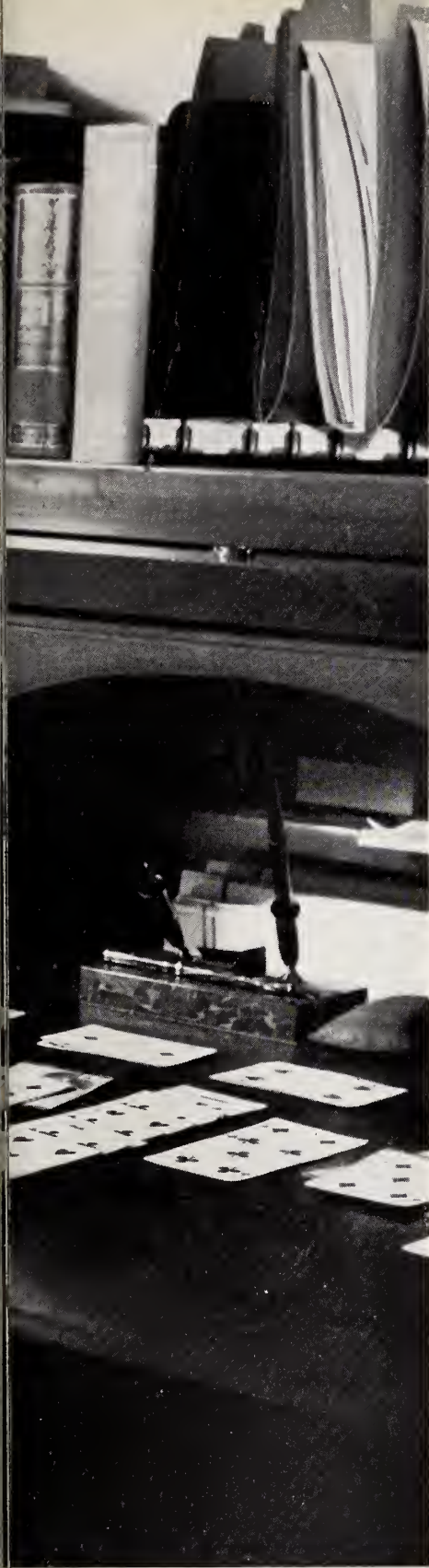
Kenneth Wentzel

Lois Witt

Ethel Young



QUIET—GENIUS AT



Heigh-ho, heigh-ho,
It's off to class we go.

FACULTY

WORK

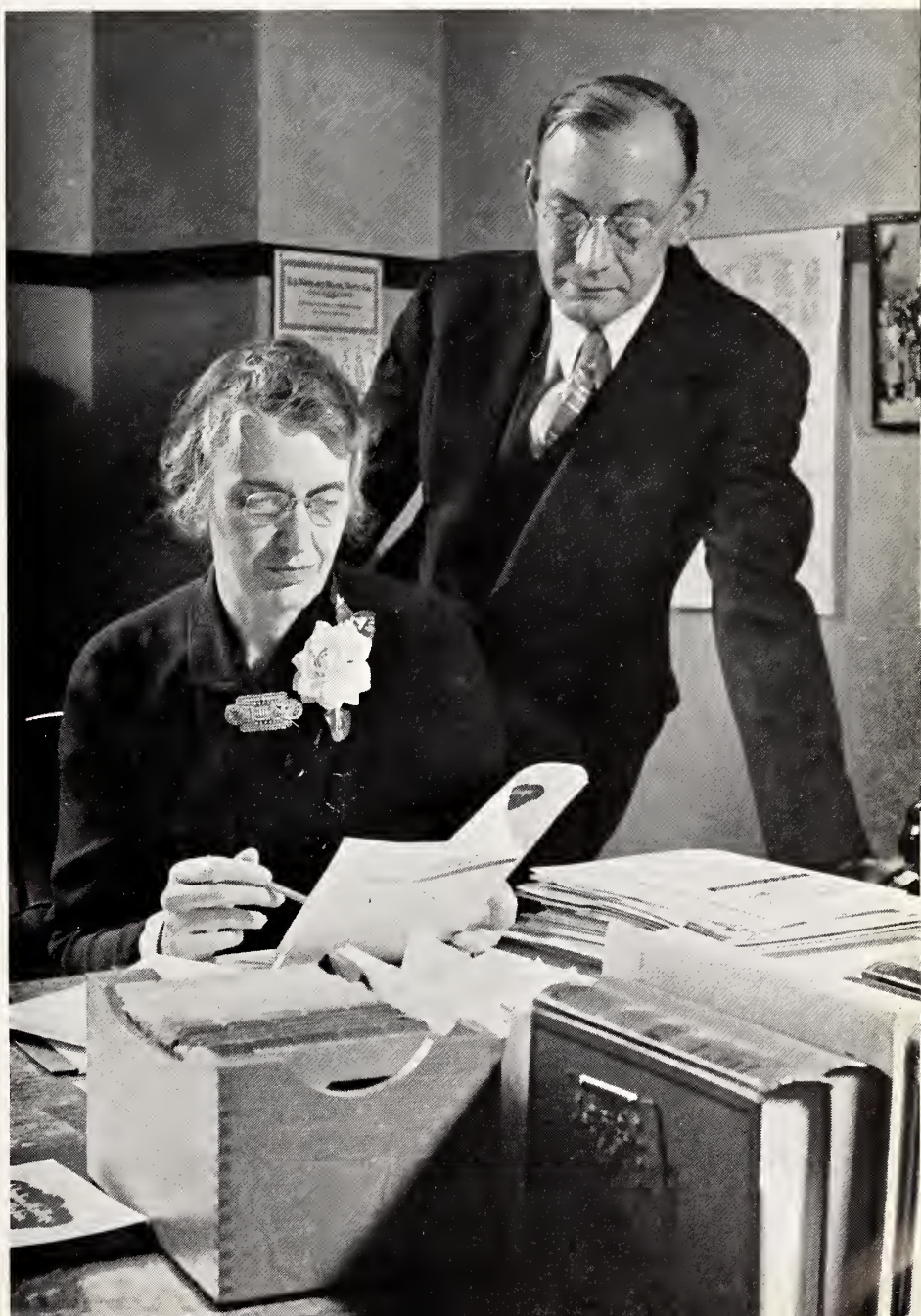
ADMINISTRATORS



Dr. Lehmann is a busy man . . . not only works hard to keep Elmhurst out in front but finds time to be intimately acquainted with each student . . . keeps up-to-date on all campus activities . . . knows when congratulations are due . . . understands students and willingly supports any logical action . . . always ready with needed encouragement, timely advice or just a friendly chat

.... TRIPLE ENTENTE

Dean Staudt has an understanding of human affairs that is hard to surpass . . . knows the problems of the younger generation . . . mothers the girls in Irion Hall . . . teaches, yet always has a moment for a troubled student. **Dean Mueller** knows the college catalogue backwards and forwards . . . and the students too . . . knows what they want and how they can get it . . . serves college in multiple capacity as teacher, counselor, and friend.





Left—Menzel, Kalbfleisch, and Sander.

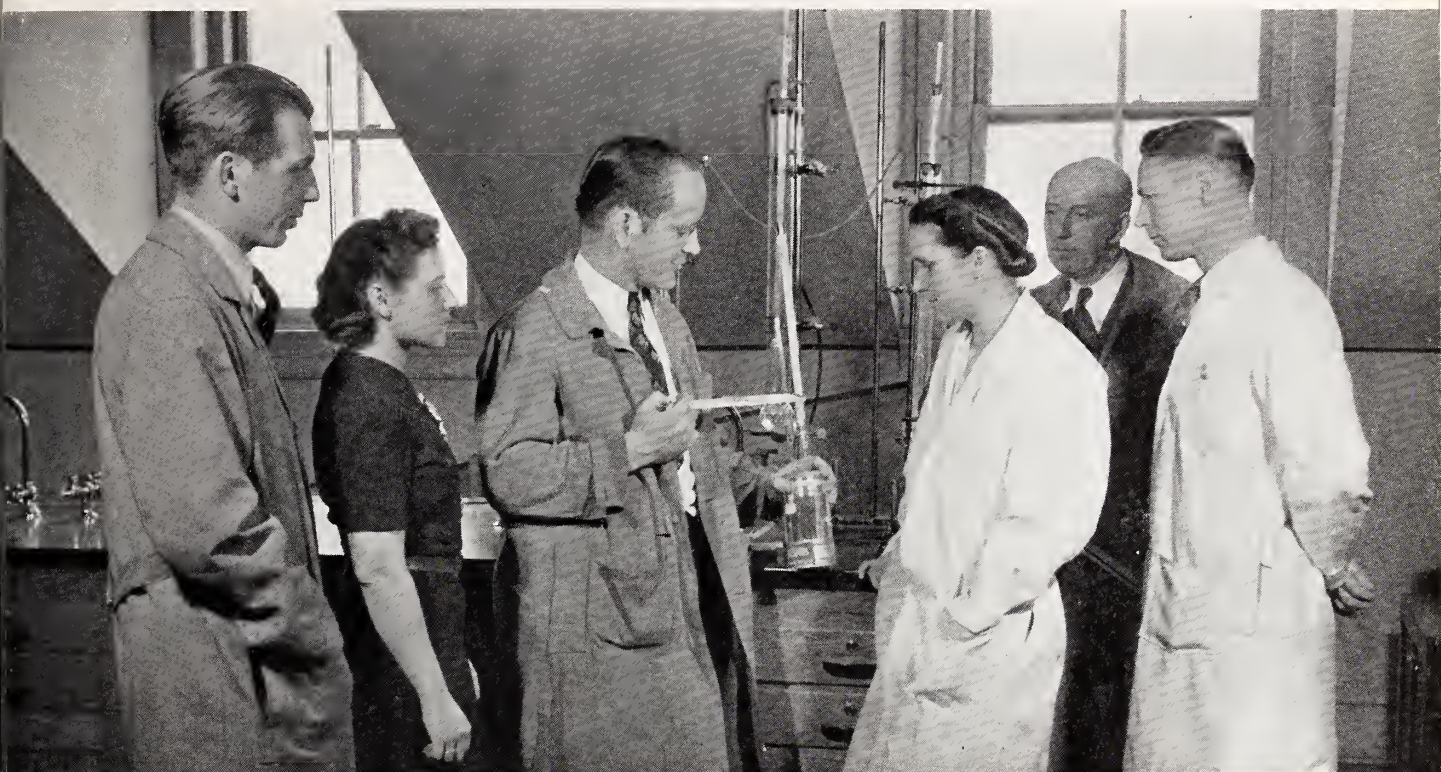
Right—Chapel in action.



DELVING INTO RELIGION ...

In these days of confusion students are seeking to find the meaning behind it all . . . guiding them in their research is **Dr. Herman Sander** . . . personifies the well-rounded life . . . coaches the baseball team after school . . . dances aren't complete unless he is there . . . nonchalant, companionable, and a gentleman of the old school. To **George Kalbfleisch** falls the position of Dean of Chapel

. . . counselor to the boys in South Hall . . . sees to their physical and spiritual needs . . . young enough to understand but old enough to give advice. Under **Professor Menzel** religion becomes adaptable to everyday needs . . . guides and explores with those who are inquisitive . . . yet patiently drives it into seniors who have waited until the last minute.



Left to right—Kalmbach, Handel,
Sharp, Nilsson, Helmick, De Bruine
. . . Seers of Science.

SCIENCE SPEAKS

King of the microscope is **Dr. Harvey De Bruine** . . . popular, interesting and human . . . effervescing with life and good will . . . lectures to classes filled with students eager to strike up an acquaintance with "Mike." With him was **Mrs. Nilsson** who left in May . . . young and full of ideas she is irreplaceable. Third floor is the explosive department and houses the chemistry genii . . . **Dr. H. H. Helmick**, wizard of the elements . . . and **Dr. George Sharp**, warmly welcomed back from his sabbatical. In the basement diligently grinding lenses and watching weird contrivances is **Professor Kalmbach**, physics man supreme and possessor of a friendly smile. Besides her regular math classes **Miss Handel** now teaches navy requirement courses.

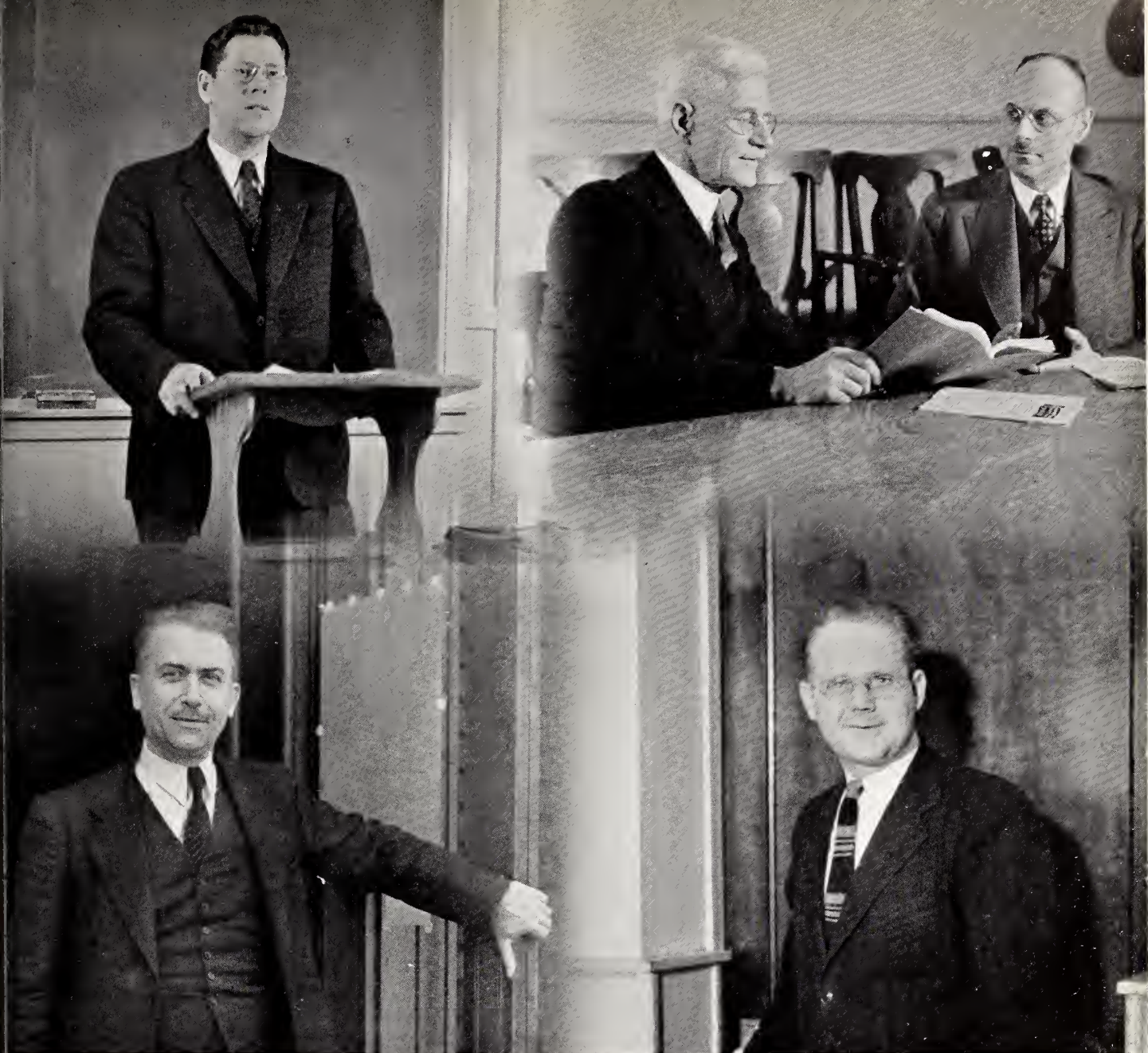
ACCENT ON ENGLISH

Who who has had him could forget **Professor Carlson** . . . reminds one of tea and crullers, hardy tweeds and misty heaths . . . frowns on tardy students . . . the kind of teacher to whom a student enjoys talking. **Professor Belgium** has the job of keeping the students posted on modern literature . . . and he does it . . . demands inquisitive minds . . . to be Norwegian is to be king of the universe . . . has a sense of humor that's subtle and different

. . . and a smile for the lost souls who aren't with him. **Professor Breitenbach** knows that every comma has its place and sets out to find it . . . a confirmed walker who believes legs were given to us for a purpose . . . can trace every word to its source . . . winces at slang and modern youth. **Professor Arends** is the Orson Welles of the campus . . . performs miracles with student talent . . . epitomizes patience.

Left to right—Belgium, Arends, Carlson and Breitenbach . . . connoisseurs of English.





Clockwise—Dummer, Stanger, Richter, Wagoner, and Dienes . . .
“furriners.”

PROFESSEUR INTERNATIONALE

Dr. Dummer is one of the intelligentsia . . . well known for his books and current articles. **Dr. Richter** . . . a man of military bearing . . . born teacher . . . does things systematically . . . interested in students. **Professor Wagoner** now possesses naval secrets . . . joined at mid-semester . . . sure to trip spies with his friendliness. **Professor Stanger** . . . dignified, kindly, and absent-minded . . . teaching career testifies to his versatility . . . students amuse him. **The Reverend Dienes** . . . a new-comer to the campus . . . teaches Hungarian.



Robertson, Wiese,
and Crusius . . .
haunting the
archives.

BIOGRAPHY OF THE WORLD

Head of the history department is **Dr. Crusius** . . . has an unconcealable twinkle in his eyes . . . revealed his ability along creative lines in the Elmhurst Pageant . . . sympathetic to student problems. When **Dr. Eller** transferred to Tacoma, Washington, he left a large gap in the faculty line-up. **Dr. Robertson** lends the feminine touch to the department . . . crowded classes testify to her capability lecturing on material which in her hands sounds like the most recent best-seller. **Mr. Wiese** completes the department . . . inveterate pipe-smoker . . . tutor of the history survey course . . . aide to floundering freshmen.

MAN—PROBLEM CHILD ..

A man's biggest problem is himself . . . why he does what he does and who pushed . . . it takes research to figure this out. **Dr. Henssler** heads the list of profs who enjoy their classes . . . likes a good laugh . . . interested in why his students tick . . . his French, German, and English serve to give him a pronunciation that is inimitable. No student ever hesitated to ask **Professor Egner** for help . . . he's ready, willing, and able . . . likes volleyball . . . quiet manner is misleading as circuses have shown . . . **Earl Young**, formerly most

eligible bachelor . . . friendly, cooperative . . . has an in with the students . . . has and deserves their respect . . . **Dean Mueller**, another one doing double duty on the campus . . . some time or other manages to prepare lectures for sociology . . . keeps students interested and working . . . same things hold true for **Miss Staudt** . . . teaches education classes and finds time to travel all over Elmhurst to keep posted on the cadet teachers . . . knows just when to apply pressure and when to overlook mishaps.

Left to right—
Henssler, Young,
Staudt, Mueller,
and Egner . . .
problem devotees.



SONG AND COLOR ...



Top row—Hille, Lemon, Zander, Richter, Bouslough.

Bottom row—Foote, Finnemore, Schlundt, Koons.

Professor Hille seems to absorb his music . . . then let it float through his fingers onto the piano or out the baton . . . keeps the campus musically minded . . . **Miss Bouslough** directs the Women's Glee Club . . . cheerful and friendly . . . her smile is a pleasure to behold . . . **Miss Foote** teaches organ . . . tirelessly donates her time to chapel four times a week. For the violinists there's **Mr. Zander** and for voice coaching **Eddie Schlundt**. With

the death of **Mrs. Koons** the music school lost a piano teacher who will never be forgotten . . . she could always bring out the best in her students and never tired of working with them . . . her pupils are now studying with **Mrs. Davison** . . . **Mrs. Finnemore**, artist of the piano, completes the music department . . . **Mr. Lemon**, is the brush wielder of the fine arts division . . . resourceful, frank, and thoroughly modern in his outlook.

BOOKS, BOOKS, BOOKS . . .

The library, hub of the campus . . . center of knowledge . . . wisdom of the ages in one building . . . fiction, science, philosophy, or just plain facts . . . has answers to all questions . . . reflects tenor of student's conscience . . . here it is that genius works . . . lovers meet and students learn . . . all in earnest. Those who are informationally stymied find **Miss Stech** an invaluable aide . . . trim, dark, and

efficient . . . actually believes students deserve help and never turns one away . . . knows where to find any answer . . . **Mr. Frommherz** helps keep the library running at top speed . . . smiles continually . . . congenial and willing . . . bustles busily. Through them student wants are satisfied, whether it's thesis material or a back copy of Smilin' Jack.

Frommherz and Stech . . .
information please.





Teach and Pete . . .
muscle makers.

BODY BUILDERS—DEFENSE PROJECT...

Gym classes took on a new tone this year as it became patriotic to 'mind your muscles' . . . requirements were boosted. . . classes overflowed . . . gym teachers sweated . . . and students groaned. Forgotten muscles were found and ligaments strained as students organized all out for defense . . . over supply of classes required ingenuity on part of instructors . . . **Teach Johnson** solved it by running

a continual two-ring circus . . . outdoor and indoor sports were practiced simultaneously . . . girls doubled back and forth trying their hand at them all . . . **Pete Langhorst** suffered added worries because of his year-round coaching job . . . had his hands full managing the boys and their muscles . . . remained unperturbed through it all.

EFFICIENCY EXPERTS...

A smooth public appearance requires plenty of manipulating back-stage and these are the ones who know how it's done. Head man in the business office is "**Umpah**" Leonhardt . . . takes student financial problems to heart . . . has ready systems of convenient time payments . . . manages college business without a frown . . . **Mr. Tiedemann** is keeper of the cash . . . classic name is bursar. Third member of the business office, who help to keep heads above water, is **Mrs. Cosgrove**. College diet is in the hands of **Mrs. Farquhar** . . . sees that students get their proper vitamins. The general office had a completely new staff this year . . . **Miss Pulse** took over Miss Lang's job as secretary to the dean . . . **Miss Cameron** acts as secretary to the president, in place of Mrs. Schirneker. Cross-campus, cloistered with the accounts of the school of music, is **Mrs. Schafer**. While **Mrs. Voigt** continues to serve as matron . . . hostess to overnight guests.

Left, top to bottom
—Leonhardt, Cosgrove, Cameron, Schafer.

Right, top to bottom—Tiedemann, Farquhar, Pulse, Voigt.



ALL OUT FOR APPEARANCE ...

Credit for the looks of the campus grounds and buildings goes to a well-known group . . . **Mrs. Wichman**, housekeeper of the campus . . . keeps the library gleaming . . . bears with the sour notes in the school of music . . . these, plus "27," Eden Advance, and Women's Union room keep her busy . . . **Mr. Wichman** is responsible for the immaculate halls in Old Main . . . guardian of light bulbs in South

Hall. Chief mechanic on the campus is **Emil Vandrohe** electrician, roofer . . . jack of all trades . . . **Philip Kutz** does the carpentry . . . active students keep him on the job . . . added task was rebuilding the porch of Senior Lodge. For the campus carpet credit goes to **Paul Hein** . . . has the fun of riding the power mower . . . maintainer in general.



Philip, Paul, Emil, Mrs. Wicky, and Wicky . . . keepers of the campus.

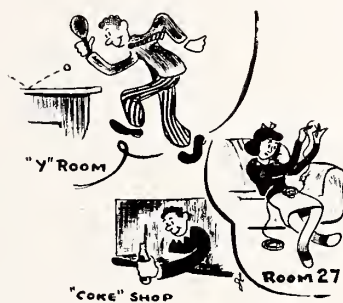
VARIED MOODS

Family portrait . . .
limited accommodations
. . . Dean denied . . .
a bonnie day.





BOOKS FORGOTTEN



If college were all work and woe—
Nobody to the place would go.

. . ACTIVITIES

CAMPUS COORDINATORS . . .

Women's Union keeps the gals occupied . . . orientation of the unacquainted through the efforts of wise upperclassmen . . . the Little Sister tea . . . more teas and meetings . . . dishwashers and speakers . . . Coed Dance . . . big moment of the year when the fellows appreciate the utmost in attention . . . when the dating process is reversed and the gals do all the worrying . . . a chance to make a "move" . . . the great circus . . . excavation of buried campus talent, fun for all, but it takes real cooperation

to put it across . . . glamour . . . they have it . . . the style show.

Student Union controls destiny of campus life . . . membership is a part of being a student . . . offers chance to criticize and help correct . . . in action, typical student government . . . new constitution gives freshmen a break . . . supplies student relaxation at proper moments—fall mixer, Christmas party and let-downs plus S. U. store owned and operated by members . . . offices are highest to which collegian aspires . . .



Clevenger, Rodda, Johnson, Kross, Lutzow . . . entertainment guaranteed.

Left — Thompsen,
Marsh, Seeberger,
Klick. W. U. Satellites

Right — Mad Men
from Moscow.



Froeschner, Baumann,
Willman, Volbrecht,
McKinley, Marsh,
Kruse. . . . house of
representatives.



Get acquainted week for homesick freshmen . . . student shuffles . . . open house . . . dormitory sings . . . informals in Irion Hall assembly . . . sport nights . . . theater parties . . . all in the hands of Social Life committee. Student and faculty representatives meet bi-monthly to iron out campus difficulties . . . seek to coordinate campus life and achieve adjustment between teachers and students.

ABUNDANT VERBIAGE ...

Consider the ELMS—and how they grow . . . late hours . . . spent energy . . . lost copy . . . nights in the dark room . . . tense moments . . . last minute deadlines . . . the history of a year in one book. To an outsider it's another ELMS . . . to the staff it's a brain-child . . . a super-human effort . . . an accumulation of surprises and disappointments . . . the result of one year's work.

This year the ELM BARK changed its shape to a half sized news magazine . . . filled eight pages, weekly . . . campus news, gossip and comments . . . scheme of things included Sub-Norma and hair ruffling by Gezzoo . . . editorials and letters to the edi-

tor caused many a campus comment. Pride of the BARK is a phone of its own . . . compensates for late hours . . . heated arguments and messy proof.

What is the student world . . . secluded and sheltered . . . actual and vital? Some want things as they are . . . some campaign for change. FORUM editors follow the policy that students have a right to say what they think . . . may cause controversy . . . may be wrong . . . may scare people . . . such as advocating war on the Axis before December 7 . . . aims at wider variety of student and faculty opinions.

Blau, Bock, Baumann, Lohans,
Thulis . . . a question of
policy.

Fawcett, Marsh, Kross, Buck
. . . printer's prey.



THE ELMS

Left to right — Pfautsch, Egner, Lithgow, Lichtenheld, Piepenbrok, Popp, Hinckley, Dillenbeck, Hinrichs, Kross.



THE ELM BARK

Row 1—Braun, Mathison, Sickbert, Brunton, Ahlf.

Row 2—Mulvey, Phillips, Hinrichs, Whitaker, Kelley.

Row 3—Horst, Warner, Propst, Harm, Belgium.

Row 4—Bickell, Wobus, Limper, Koch, Vetovec, Papadakis.



FORUM

Left to right—Mauch, C. Klick, Froeschner, Lohans, Braun.



STAGE STRUCK . . .

College theater offers an outlet for the campus stage-struck . . . not only in acting but for those who want to help oil the machinery. This is no ordinary group . . . does all its own work . . . plans, builds, hammers, and paints . . . offers practical experience in all fields. Freshmen are admitted as "guppies" . . . tutored by older members . . . tested by work . . . drilled

for an examination . . . their worth proven, pins are awarded. Theater presents three major productions a year . . . during last two years two have been completely original . . . Sparling and Sandner responsible . . . finished productions . . . excellent sets. Director C. C. Arends knows how to get the best . . . works hard, long, and late.



Piep—"Curtain!" . . . boss Iv lends a hand.



There's very little glamour in the scene shop . . . it's mostly old clothes and paint . . . no place for idlers, especially during a production. Sparling handles the plans . . . and does a fine job . . . Kluge and Piep are electricians supreme. Neumann is paint-mixer, with Scott, Poile, and Klein wielding the brush . . . college theater is one group that makes everyone pitch in.

PEOPLE OF NOTE ...

Coeducation is a wonderful thing. . . women are fine singers too . . . a record of successful tours and harmonious songs is that of the Women's Glee Club. Under the direction of Miss Bouslough this group appeared before innumerable appreciative audiences . . . added to the Christmas Candle-light service and annual homecoming celebration. . . season ended with Mother's Day concert.

Men's Glee Club . . . oldest club on the campus . . . rightly acclaimed as most important . . . American folk music as arranged by Hille worked miracles for the popularity of the group . . . aired over WMAQ and WBBM . . . Spring tour through Indiana and Ohio . . . crowning achievement came when group was named as regional winner in Fred Waring Pleasure Time contest . . . ranked with Dartmouth, Duke, Washington and Lee, Rollings . . . trip to New York for national contest became an actuality.

Chapel Choir . . . mixed chorus of campus . . . selected voices in selected arrangements . . . vary chapel programs with bi-weekly appearances . . . music to fit the theme . . . full length programs for special occasions. Took first tour in Chapel Choir history, a trip to Milwaukee. Nothing stereotyped about their programs . . . repertoire ranges from Bach to Hille. Members of the choir sing for enjoyment . . . compensation for service is theater party.





WOMEN'S GLEE CLUB

Top row—M. Glidden, Cluever, M. Ormsbee, Meyn, Poile, Sanford, Schmidt, Jans, Halvorsen.
 Middle row—Russell, Warskow, Ernst, Klein, Jones, Herzler, Neumann, Scott, Zeiler, Hammond.
 Bottom row—Seybold, Seeberger, Mueller, Wegner, Wagner, Howell, Strahl, Mathison, Ramien.



MEN'S GLEE CLUB

Top row—Abele, Irion, Pfautsch, H. Kalkbrenner, Reichert, Albrecht, Beecken, Noffke, Schoerluke, Koshewa, Cohen, Popp, Seyfert, Fisher.
 Middle row—Press, Roch, Johnson, Duffy, Braun, Koch, E. Kalkbrenner, Sickbert, Lithgow, Fritzsche, Simmons, Rauh.
 Bottom row—Grunewald, Wobus, Hilberg, Marsch, Meyer, Schumaker, Reed, Helfrich, Koenig, North, Sandner, Mauch, King, Strothman, Bizer.

CHAPEL CHOIR

Top row—Rauh, Pfautsch, Irion, Schoerluke, Fritzsche, Sickbert, Bickel, Roch, Riechmann.
 Middle row—Grunewald, Mernitz, Jones, Klick, Strahl, Scott, Neumann, Herzler, Schumacher, Nagy.
 Bottom row—Sandner, Hilberg, Ernst, E. Lithgow, R. Kross, Zeiler, Ramien, Mathison, Jans, Leinberger, W. Lithgow.



GERMAN CLUB OFFICERS

Left—Bartels, Irion, Reich

FERNCH CLUB OFFICERS

Right—Deiters, Ramien, Fawcett, Kross

TONGUE TWISTERS

GOETHE VEREIN

Popular organization with an unusually large membership . . . faculty mainstays, Drs. Dummer and Richter . . . monthly meetings feature music, talks, entertainment, and refreshments . . . members have opportunity to absorb and apply the German language at informal get-togethers . . . some meetings conducted in German . . . climax of year's program—a complete German play presented at a student assembly.

LE ERCLÉ FRANCAISE

Although its membership is not of gigantic proportions, its regulars have a real interest in the club . . . members are interested in a variety of things French: songs, recorded music and contemporary art . . . occasionally jabber in French jargon at meetings . . . Profs Wagoner and Stanger keep interest high as faculty boosters . . . main event of year—potluck supper at Prof Stanger's domicile.

WORKING WITH RELIGION...

Never let it be said that the Pre-Thes aren't organized, and efficiently too . . . a well-established policy sets forth the standards and goals to be attained . . . informal discussion groups help iron out the problems of prospective ministers . . . a clearer appraisal of the ministry and its demands is promoted . . . besides all this, an attempt is made to direct student life on the Elmhurst campus.

Monthly meetings of the Elmhurst

Student Christian Association serve as forums for examination of vital problems of everyday life . . . faculty and students intermingle ideas in an attempt to further religious objectives of group . . . sincere effort is made to provide answers for questions of political, economic, and social nature . . . as a sideline, the Association maintains a room for reading and discussion.

Top—Dohrman, Grunewald, Braun.

Bottom, back row —
Dohrman, Braun,
Rauh, Mauch, Meyer
Schumacher, Mueller,
Strothman, Reichert.

Front row — Warner,
Froeschner, C. Klick,
Lohans, Dr. Sander.



SCIENCE SLEUTHS

According to members, this is the most active club on the campus . . . prejudiced, no doubt, but this spirit of activity has been noticeable since the very first meeting . . . organized on a completely new basis . . . main purpose of the group is to provide an interest-outlet for the study of the natural and mathematical sciences . . . three types of membership possible . . . active, associate and honorary . . . all student members must have had some work in the field of science . . . actives present an original paper to the group . . . anything goes . . . as long as it is scientific . . . under the

three classifications, any one is eligible for some type of membership . . . the popularity of the club is due largely to the fact that it was conceived by students, organized by students and is governed solely by students . . . only active members may hold offices . . . lending greatly to member interest are the meaty topics discussed, fine science profs, and plenty of good food at all the meetings . . . since Elmhurst excels in the scientific field, this group hopes to soon become one of the stronger campus organizations.



Science club officers—Froetscher, Bock, Lensing, Klose.

"E" Club officers
Centner, Schweer,
McKinley, Will-
man.



MUSCLE MEN

"E" Club is one of the more exclusive clubs on campus . . . membership limited to letter men . . . must have an invitation even then . . . hold monthly meetings . . . guest speakers include athletic authorities, coaches, and athletes . . . feature sports movies . . . Pete always in attendance . . . purpose—offering those students interested in athletics an opportunity to

meet together and further their athletic interests . . . members a swell bunch of fellows . . . alumni attendance at meetings larger than for any other club in school . . . additional activities this year—coke concession for basketball games, hayride for fellows and frails. "E" pin . . . best known means of making social announcements on campus.



Women's Auxiliary session . . . willing workers.

WOMEN'S AUXILIARY

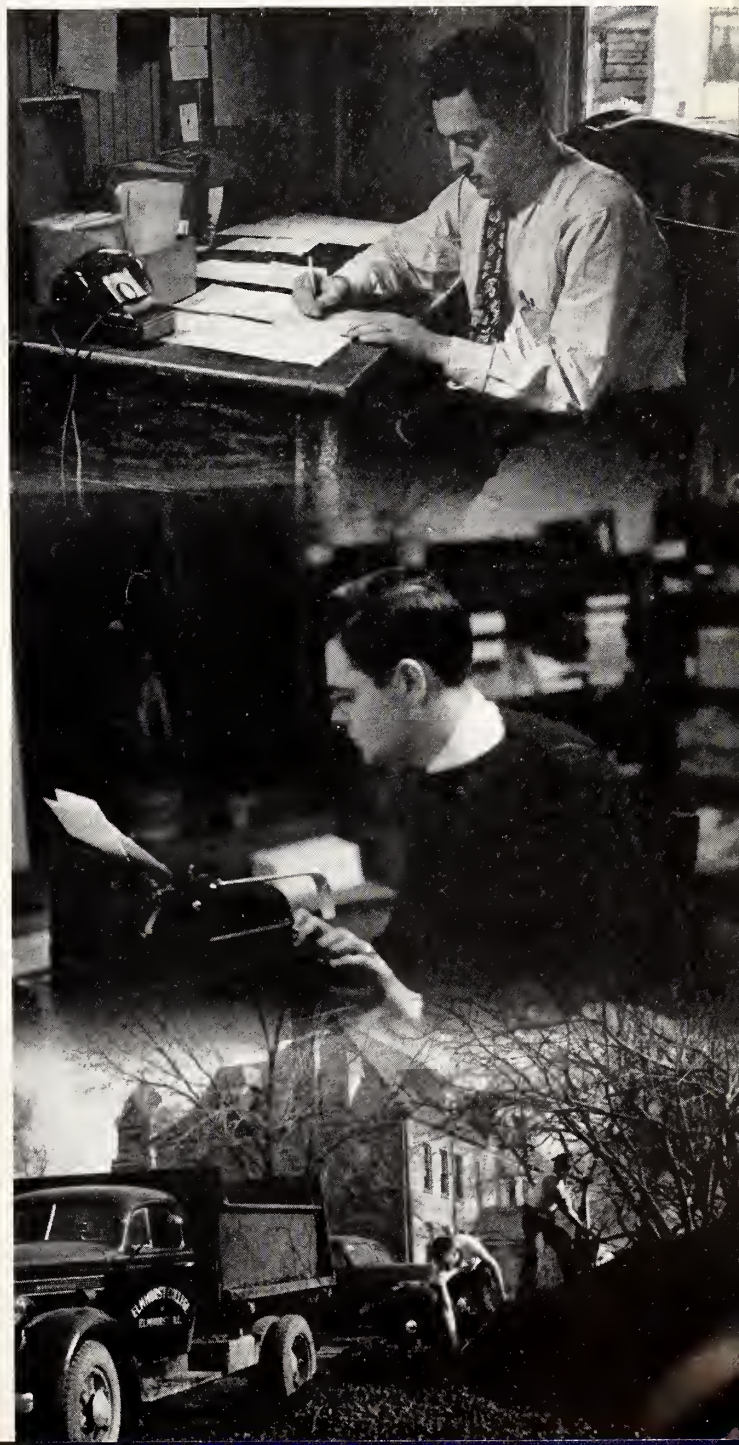
Too little is the work of this fine group publicized . . . members are women whose feeling for the college and its students is strong enough to compel cooperation in campus affairs . . . activities are many and varied—sewing wall drapes to glamorize the gym . . . mending the stage curtain

when the need arises . . . stitching window curtains to brighten Irion hall assembly . . . supplying complete furniture and redecoration for South Hall reception room . . . these and many other services are rendered unobtrusively and without ceremony for an appreciative student body.

WHISTLE WHILE YOU WORK

Top—Ancona . . . employment office.
Middle—Riechman . . . library work room.
Bottom—Rich and Jordan . . . obvious.

Elmhurst College runs its own employment office . . . aims to help those working their way through school . . . community cooperates by hiring Elmhurst students for window washing, painting, washing floors, or taking care of children . . . bureau has filled jobs calling for bridge experts or escorts on New Year's Eve. Office is run by college students Sines, Ancona, Strothmann and Schroerluke . . . received over 1100 calls this year from prospective employers . . . college aids student employment by hiring collegians as library, coal shovelers, janitors, furniture movers, and office help. Employment office also tries to be of service to alumni . . . seniors turn in complete records of experience and capabilities . . . mention all fields in which they would accept work . . . pledge themselves to notify bureau when jobs are available for others.



AWAY FROM HOME

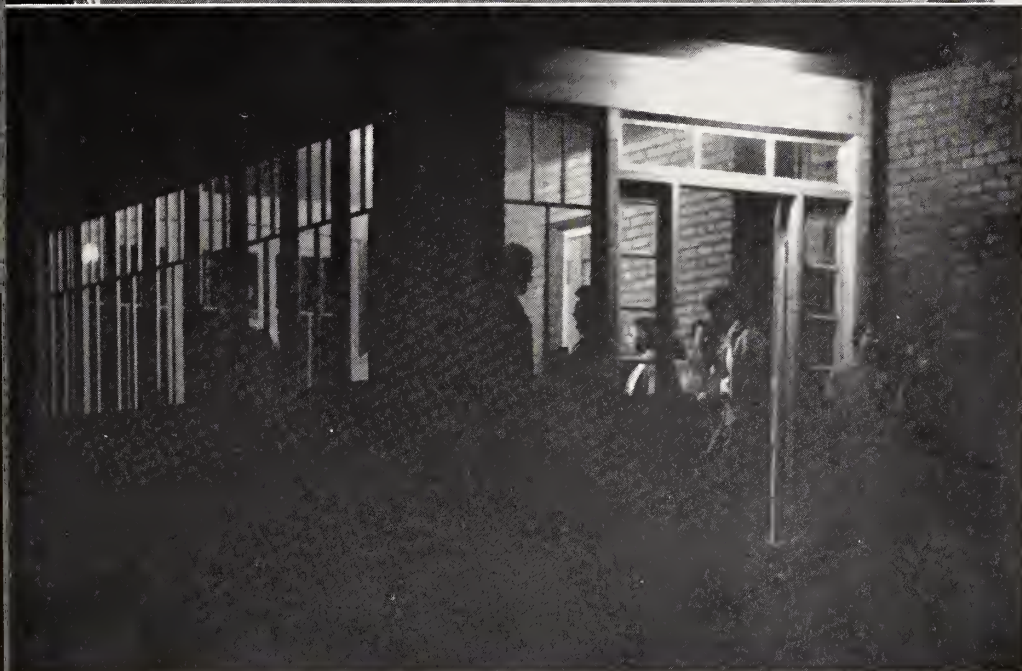
South Hall shelters a majority of the men on the campus . . . ruled by President, Russ Miller, after Froeschner's marriage . . . tries to keep water fights under control . . . light bulbs in their sockets . . . noise at a minimum . . . and students cooperative. This year's men campaigned for a recreation room . . . attempt to cut down on room damage . . . keep all exuberant students in one place. Life in dormitory trains men to work together . . . residents look forward to year in Senior Lodge.

Freshmen girls, breaking ties for

the first time, find Irion Hall a new kind of place . . . home was never like this . . . sleep is irregular . . . breakfasts are skipped . . . all things must be tried and tested. After four years —girls are wiser . . . sleep is a dormitory institution . . . quiet hours are respected . . . people now work together, not individually. President of Irion Hall is Dee Berger . . . sees that freshmen girls are acquainted with house rules . . . efficiently manages open house . . . diplomat on all occasions.



Senior Lodgers —
Top—Van camp, Riechman, Nolt, Schmitt.
Bottom—Volbrecht, Gergen, Sparling, Willman,
. . . on their own.



Top — South hall at sunset.

Bottom — Irion hall at 10:10.

South of the campus lies Senior Lodge . . . home of pioneer spirits . . . sponsor of a senior's last fling at care-free youth . . . Building houses about ten men . . . prexy, Irv Volbrecht, maintains order . . . fellows take turns with janitorial duties . . . guests al-

ways welcome. Group has fond memories of Sunday morning rhumba lessons—results applicable to only one piece . . . Willman and his lumpy bed . . . feeling of solidarity that existed with house members.

ON THE JOB—



Alumni of Elmhurst are really organized . . . bulletins are issued to graduates four times a year . . . contain news of the school and members out in the world . . . army and navy now manages to take care of most of the men but there are still some making a name for themselves. Of those who left just last year . . . Sam Pobanz, medical school at Indiana U., plans to marry in December . . . Bob Biermann, in and out of the air corps and into the navy . . . his fiancée, Yvonne Jorgensen, teaching school in Elmhurst . . . Judy Cleland, fourth grade teacher in Maywood.



Dalhaus and wife-to-be.

Plassman and Simmons.

Budge Fisher.

THE WORLD ROUND

Bill Block, working at Jefferson Electric . . . Ralph Maschmeir, Union Seminary . . . Dee Roe, math teacher in Jr. High . . . Harold Klipfel, at work for Santa Fe Railroad . . . Homer Freese, Illinois Med . . . Budge Fisher, manager of a mink farm before Uncle Sam took him . . . Dean Plassman stationed in Hawaii . . . Barb Pillinger, married to a navy air corps man . . . Lu McClure, office work at Mars Company . . . Jean Pulse, taking over Miss Lang's job in the office.

Herb Sadler, entered navy in January . . . Larry AuBuchon, officer's training in New Jersey, married Dorothy Miche in November . . . Werner

Lueckhoff, army air corps . . . Howie Griesbach married during May . . . Bart Sackett with A. E. F. . . . Walt Plassman interne at Elmhurst Hospital . . . Sally Zeeman, nurses training at St. Luke's . . . Sherm Fuller, air corps, stationed in Florida . . . John Hein, news editor for the college, married in May . . . Dan Mabee, air corps, due for wings in August . . . Walt Goletz, coast guard, stationed in New York . . . Dorothy Davis Duerr, married life agrees with her . . . Fred Traut, eligible for officer's training . . . Elmhurst alumni are actually in the proverbial four corners.



Bill Bohle.

Hildebrandt, Carstens, and Frees.

Moe Krueger.



TO YOUR MARKS



Early to bed,
Forget the smoke;
It's training time—
And that's no joke.
Hi Sport!

GET SET... GO!



Date	Opponent		Elmhurst
Sept. 20.....	Mission House.....	6	13
Sept. 27.....	North Central.....	21	0
Oct. 4.....	Aurora	0	26
Oct. 11.....	Eureka	13	7
Oct. 18.....	Carthage	0	3
Oct. 25.....	Concordia	7	27
Nov. 1.....	Wheaton	0	0
Nov. 8.....	Heidelberg	25	0

THE HONORABLE PIGSKIN

Four wins, three loses and one tie! Pete as well as the whole campus agreed that the 1941 football season wasn't bad at all. All the fellows did well, even though some of the games looked more like swimming sessions, or snow fights.

With Goletz at the quarterback post, the backfield was generally a hot one . . . McKinley, an exceptionally good plunging fullback, Meitz, bucking, passing, and running ace, and Thomas, the boy who could pass

on a dime, who was unfortunately lost when half the season was over, rounded out the strong backfield . . . vacancies were well fitted on occasion by Clevenger, Dillon, Postula, Horst, Gerfen, and Huntsha.

The bulwarks of the outfit were in the line . . . Vertovec, Mernitz, Ancona, Barcy, Froetscher and Dagley comprised this forward wall . . . Centner, Kraatz, Jans, Willman, Stock, and Popp taking over when they were sent in.





Back row, left to right—Coach Langhorst, Mernitz, Postula, Vertovec, Jans, Dagley, Willman, Meitz, Kraatz, Volbrecht, Huntsha, Manager Schmidt.
Middle row—Jensen, Bamberger, Barcy, Patheal, McKinley, Dillon, Bullard, Meyer, Clevenger.
Front row—Stock, Centner, Horst, Thomas, Goletz, Froetscher, Ancona, Soltes.

The team started successfully by beating Mission House 13-6. North Central was a little too much for the boys in matching points, Elmhurst coming out on the short end of a 21-0 score . . . total yardage for the Jays showed they had gained 30 more than the opposition, though. In a heavy downpour, the eleven swam over Aurora . . . a total of 26 points to the opponents' goose egg. The game the following week was a real disappointment . . . Eureka, keyed up by its homecoming and with the aid of a

fluke pass nosed out Elmhurst 13-7. But the following week the boys came right back . . . went to Carthage and spoiled their host's homecoming game with a 3-0 score. The real highspot of the season . . . our homecoming game with Concordia . . . not since the eleven of 1932 beat Shurtleff for an Elmhurst homecoming crowd had the home team finished in front . . . inspired plunging, kicking, and passing on our part swamped Concordia 27-7.

FOOTBALL — Continued

This conquering of Concordia gave rise to a student strike next Monday morning when the victory fever rose to an all-time high . . . class attendance went the way of an all-time low. The spark of Elmhurst-Wheaton rivalry was all but put out by rain and snow the following week . . . the whole affair ended in a scoreless tie.

The last game of the season brought in a newcomer on the Elmhurst football schedule . . . Heidelberg, sister college from Ohio . . . they brought a trainload of rooters as well as a colorful marching band . . . to get to the point, they also brought along a powerful team . . . the muddy circles they ran around our boys gave them 25 points to our 0.



Langhorst
Kraatz
ans

Vertovec
Centner
Meitz

Thomas
Froetscher
Barcy

McKinley
Clevenger
Ancona

Mernitz
Stock
Dagley

Goletz
Willman
Volbrecht



HERE'S HOOPIN' . . .

Basketball power awakened this year . . . the quintet had quite a successful season. Under the guidance of Pete, veterans Van Voorst and Ahlf found three lively freshmen as their aides . . . high scoring forwards Bizer and Frega coupled with an impregnable guard, Dagley . . . molded into a first class team . . . could meet Elmhurst's opponents on a more equal basis than usual . . . balanced, but nicely, the win and loss budget. Kruse, McKinley, Grunewald, Scott, Vertovec and Harm formed a separate team of their own . . . were used to wear down the opposition the opening period of each game . . . a part of Pete's offensive strategy. A combination of all this resulted in 8 losses, 7 wins.

Valparaiso	lost 24-34
North Central	lost 26-28
Aurora	won 55-42
Eureka	lost 37-46
Valparaiso	won 31-26
Concordia	won 43-42
Wheaton	lost 41-47
Eureka	won 41-34
Concordia	lost 30-31
DeKalb	lost 40-46
Carthage	lost 32-61
Wheaton	won 45-39
Principia	won 46-36
Carthage	lost 42-61
Aurora	won 74-35





Top—Coach Langhorst, Grunewald, Frega, Dagley,
Van Voorst, Ahlf.
Bottom—Bizer, Laning, McKinley, Harm, Schram.

SEASON IN REVIEW...

The quintet failed to find its stride in the first two games of the season as it dropped contests to Valparaiso, 34-24 . . . North Central gave them a 28-26 scare. The Jays found the range in their next game with Aurora as they hung up markers 55-42 . . . Eureka provided a 46-37 setback but the Elmhurst five came back to trim

Valparaiso 31-26 . . . nosed out Concordia in what was perhaps the best game of the year . . . 43-42 . . . not until the last few seconds was the game decided. Wheaton torpedoed Elmhurst in its next contest 47-41 . . . again they came back to get revenge 41-34 in a return meeting with Eureka.

This was followed by a lapse of Elmhurst power as Concordia, DeKalb and Carthage won the next three games . . . 31-30, 46-40, 51-46. Perhaps these losses coupled with the ancient Wheaton-Elmhurst rivalry fired our quintet to outplay Wheaton to win 45-36 on the home court. Pete took the boys south for the next two games . . . playing Principia and Carthage in the tip of the state . . . St. Louis alumni cheered Elmhurst to a 46-36 triumph over Principia . . . Carthage was not so amiable. Defeat was tasted bitterly as the Indians scalped our Jays 61-32 . . . feeling they owed

Pete an explanation Aurora received a terrific wallop in the season's final on the home court . . . scoring was much in their own hands as they sank 74 points to their visitors' 35 . . . new scoring record for the college . . . Norm Frega held his scoring to a mere 31 points . Season record . . . seven wins and eight losses. And then there are the boys who will probably become the next years' strong team . . . freshmen all . . . had a little team of their own . . . numbers 9 . . . 11 . . . 8 . . . 7 . . . etc. . . . we will be seeing more of them in the future.

Left to right—Meyer, LeBeau, Koshewa, Horst, Stockert, Wentzel, Gregson, Haney, Wilson.



TRACK TRECKS



Lichtenheld . . .

Astonishing things on the cinder path . . . a very strong and very successful track team . . . undefeated in dual meets . . . lost one meet . . . a triangular with Illinois Tech and Wheaton . . . perhaps the best balanced team Elmhurst has had in recent years. This year's track team amassed a total of fourteen points at the Beloit Relays, and garnered more points than ever before in its own E. I. I. Many of the men were outstanding . . . Schleinzner was chief weight man . . . shot put and discus were his meat . . . Rauh tossed the javelin to a new school record in the first contest of the season to better his old mark of 176 feet 10 inches by 4 feet 11½ inches . . . Lichtenheld turned out to be the best half-miler ever to run for Elmhurst . . . Mauch excelled in the mile, and also was a relief man on the relay team . . . outstanding freshman was Koshewa who sprinted the quarter mile and ran on the relay team along with Lichtenheld, Jans, Meitz or Mauch . . . Winkley hopped home over innumerable hurdles, backed up by Meitz . . . But by far the most outstanding member of the team this year was Gerfen who consistently won the 100- and 220-yard dashes as well as the broad jump.

SCORES

Elmhurst . . 68.4 . . Morton . . . 62.6
 Elmhurst . . 68.66 . . I. I. T. . . . 62.33
 Elmhurst . . 70 . . Wheaton . . . 61

TRIANGULAR

Elmhurst—62.5
 Wheaton—65.5
 I. I. T.—35

Le Beau, pole vaulter . . . start
 of a relay . . . Geske and
 Frega . . . Piep, high jumper.

Left to right—Meitz, Lang-
 horst, Van Voorst, Papadakis,
 Abbott, Rauh, Gerfen, Koah-
 ewa, Braun, Winkley, Haney,
 Bullard, Beecken, Jans, and
 Mueller.





Timers, starters, contestants, crowd . . . tensely awaiting start of 220 dash.

THE TENTH ANNUAL E. I. I. ...

Sixteen teams competed this year in the Elmhurst Intercollegiate Invitational, the biggest and best track meet for smaller colleges of the mid-west . . . a smooth running meet, as usual, but this year, it definitely rained . . . most events looked too much like aquatic endeavors . . . consequently a slow track and a slippery field . . . new records were an impossibility. Outstanding and best known performer was Lenover of Loyola who in the half mile and the mile was clocked at 1:57.4 and 4:29.6. From our own ranks, Lichtenheld came in with a third in the half, finishing only 4.4 seconds behind Lenover . . . Winkley took a fourth in the high hurdles . . . Rauh tossed the javelin into fourth place . . . thus Elmhurst came out with 7 points, ranked eighth in the meet.

TABLE OF POINTS

DeKalb	71 1/2
Loyola	42
Western Michigan	22 1/2
Illinois Normal	17 1/2
Wilson	17
North Central	16 1/2
Milwaukee Teachers	8 1/2
Elmhurst	7
Carroll	6
Morton	4
Illinois Tech	4
Concordia	3
George Williams	2 1/2
Chicago Teachers	2
Wheaton	1 1/2
Valparaiso	0

Left to right—Haefner,
Klose, Hermann, Pel-
cher . . . divot diggers.



WOOD AND IRON ...

Prof Sharp and Pete combined to select the team personnel in the middle of April . . . based on qualification play . . . Haefner led with 203 strokes for 45 holes . . . Captain Haefner.

The hackers started strong . . . Loyola tasted defeat in the first match . . . 9½-8½ . . . handsome Stan Pelcher is the team's silent man, but his 85 was low . . . Cards Hermann proved that his golfing far surpassed his

poker . . . Ted Klose is as efficient on the fairway and green as he is in the chem lab . . . Haefner spent most of his time in the rough at Loyola . . . Seegers, Wilson, Fessler, and Sandner fought for a place on the team . . . Low scores kept them there . . . Prospects for a fruitful season are promising . . . four wins and only one defeat with two more matches yet to play.



BALL AND CHANGE

Perhaps the most outstanding thing about the baseball team has been its transition from a mediocre one to one of the best . . . Coach Sander has an excellent infield . . . made up of solid players such as Abele, Pfautsch, Ahlf, Captain Kruse, and Melgaard . . . behind the plate with his chatter . . . the outfield has backed up the excellent pitching of frosh Gregson, and seniors Westermann and Bizer to help the team along toward what may prove to be the best baseball record the school has seen in recent years . . . fly-catchers have been many and

varied this year . . . Meyer, Bobby Bizer, and McKinley were the mainstays . . . injuries were few, but one was a honey . . . Kruse flirted with a bouncing grounder and has retained the colorful memory of the encounter all Spring . . . under his right eye . . . with three scheduled games yet to be played, the boys have won five, and lost but two . . . the remaining three will, according to Doc Sander, be tough ones since the team has already been defeated by two of the outfits . . . DeKalb and Wheaton . . . but . . .

Left, standing—Abele, Pfautsch, McKinley, Ahlf, Stockert, Stoerker, West, Melgaard, Homeister, Huntsha. Seated — Mgr. Nolte, Keller, Meyer, Gregson, Dawson, Bob Bizer, Johnson, Coach Sander . . . fly swatters.

Right, top—Captain Kruse. Bottom—foul tip.





Left, top—Schweer . . . number one boy. Bottom — Wentzel and Noffke . . . racketeers.

Right—Coach Arends, Schweer, Plessner, Stock, Wentzel, Noffke.



North Central	lost 6-0
Aurora	won 6-0
DeKalb	lost 5-1
Concordia	won 5-1
Wheaton	lost 5-1
Normal	tied 3-3
Illinois Wesleyan	won 5-1



THIS TAKES GUTS ...

In spite of unfavorable spring weather which greatly limited early practice, Coach Arends turned out a fairly well-rounded team . . . Schweer, climaxing four years of competition, again played number one man this year . . . Stock, another four year man, Plessner, a sophomore, and a very promising freshman, Wentzel, completed the team . . . Noffke, reserve insurance, stepped in wherever he was needed most . . . after a slow start the boys worked until they achieved a .500 average . . . the most pleasant

upset of the season was the tie with Illinois Normal, and the defeat of Illinois Wesleyan after the netmen had been defeated by Wheaton which had lost to both of those schools . . . the loss of Schweer next year will be somewhat offset by the great improvement which Plessner has shown in the last three matches . . . the remaining matches which were postponed earlier in the season because of inclement weather will perhaps prove the theory that this team is all dog.



Hearty participation . . .

Top—Intramural tournament play.

Bottom—Softball in the sunken garden.

MOSTLY MUSCLE . . .

Intramural sports . . . parallel varsity sports throughout the year . . . keen competition resulted from a change to the single class-team system . . . season scores and student participation showed that the change was a wise one . . . seniors again showed their dominance on the gridiron in a repeat of last year's performance . . . a fairly strong Frosh eleven was runner-up . . . the junior quintet reigned at the end of the basketball season . . . their second year to hold this "most coveted and

honorable title" . . . Spring . . . and all sorts of activities begin . . . track and baseball lure the athletically minded . . . frosh cinder power nosed out the sophs by a mere fraction, while the seniors followed a very close third . . . the juniors, of course, were last . . . softball's a favorite on the campus in Spring . . . with still some games left to be played, the seniors seem to be a cinch for first place . . . the juniors did not quite live up to expectations.

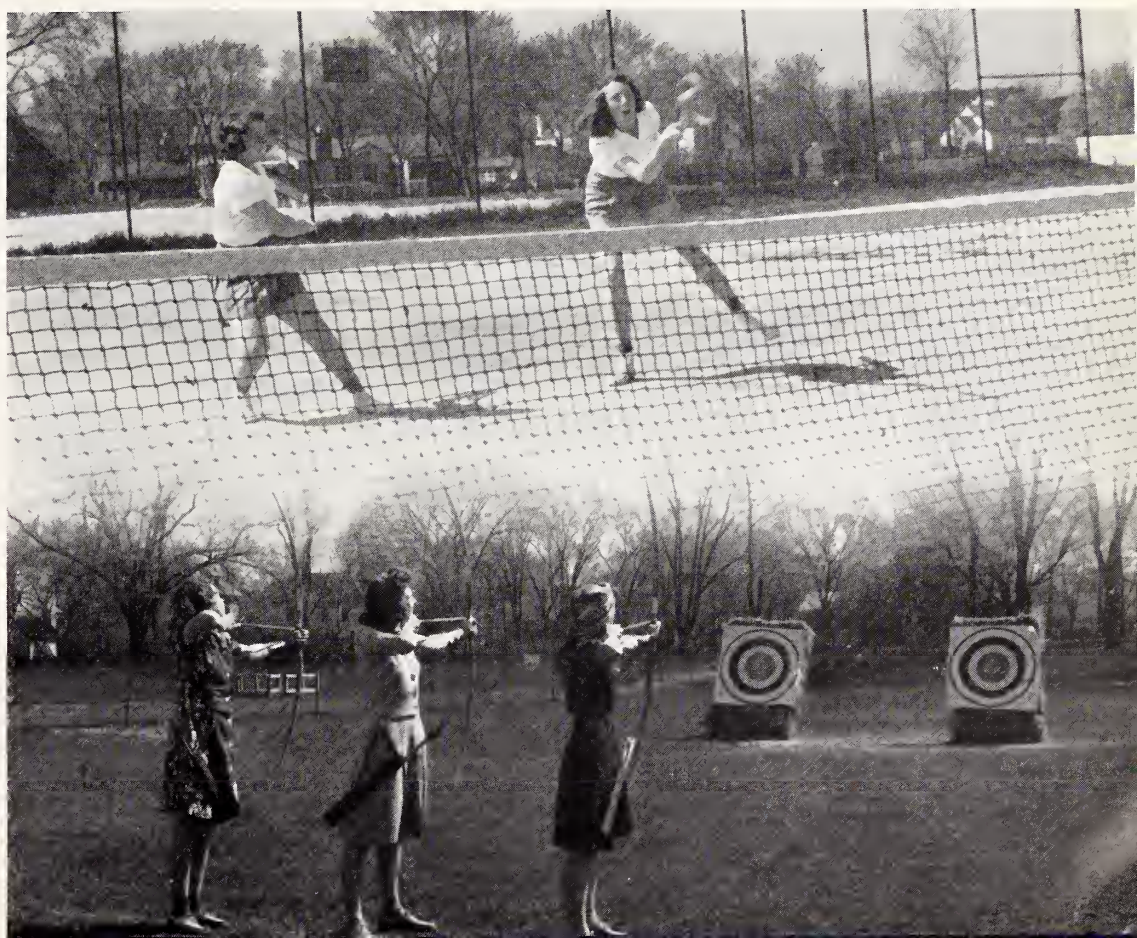
AID TO DIET . . .

In the form of healthful rather than keen competition the gals participated in intramural sports . . . volleyball and basketball saw some action between the different classes, but only on a small scale . . . in badminton, individual tournaments prevailed and to date, still continue, no one yet considered queen of the court. Archery brought in quite a bit of interest . . . the highest 12 contenders after 24 rounds of action are to enter a telegraphic meet. Tennis

hit a low this year . . . good material in Propst, Whitaker, Warner, Ernst, Strahl, and Kelly was present, but lack of available practice facilities led to disaster. To cope with the situation of unorganized women's sports, petitions have been circulated in an attempt to organize a Women's Athletic Association—one that is an organization within itself, not one that is only a part of the Women's Union.

Top—Groggel and Michels . . . tennis devotees.

Bottom—Archery enthusiasts.

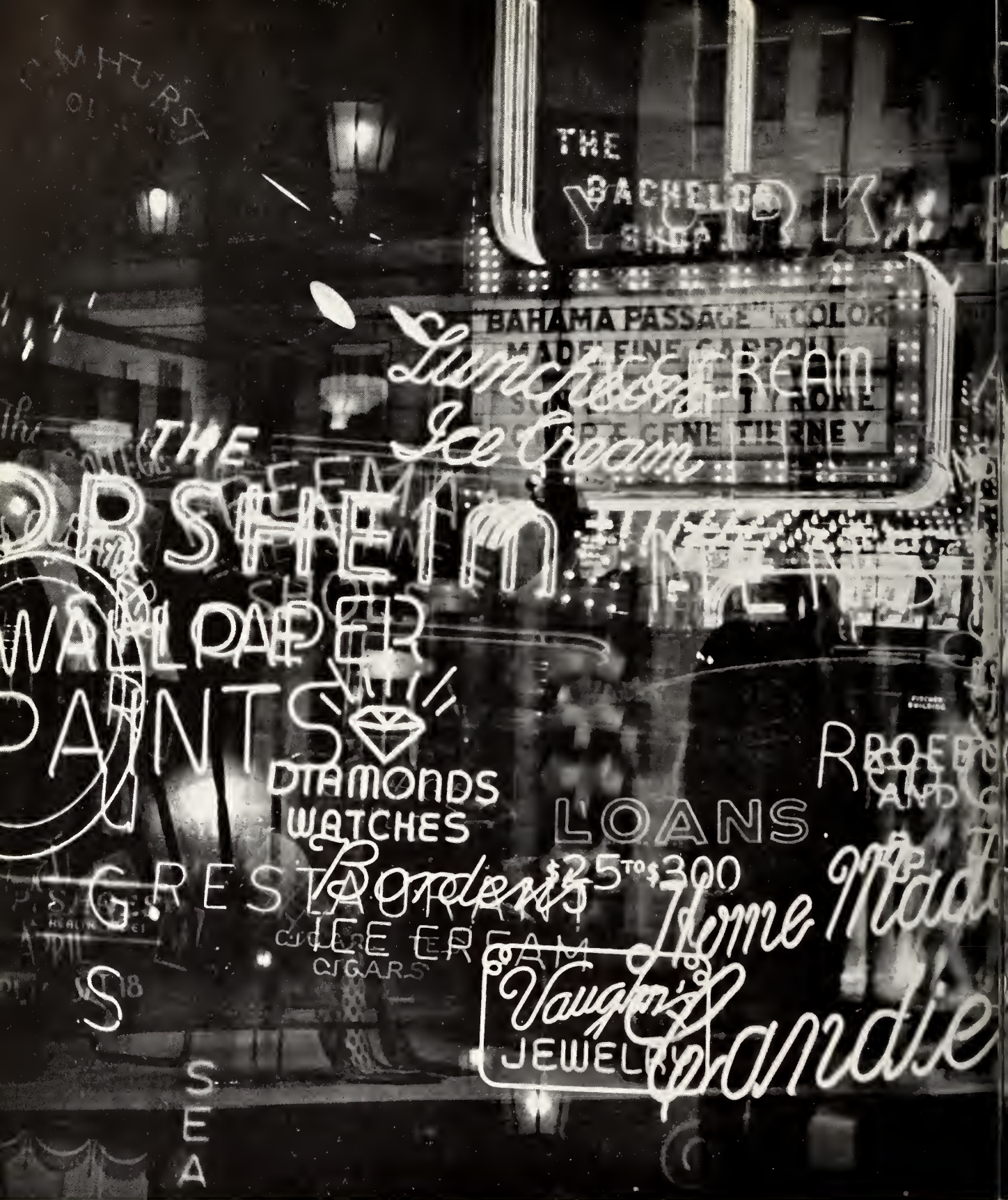


SENIORS—C o n t i n u e d

this year, secretary last . . . a self-financed college man who never let it bother him . . . wrote super Homecoming Revue scripts for two successive years . . . future prediction—successful stage director of legitimate plays. **Elmer Stock** . . . promising economist . . . sports his sideline . . . managed to earn two football letters and one for tennis . . . acquired alumni scholarship senior year . . . lent support to all "E" Club activities . . . peppy, affable and efficient . . . plans to give the Navy a try and then go on with accounting interests. **Ann Thompson** . . . potential woman executive . . . gets things done in firm, easy going manner . . . turned out successful circus as Women's Athletic Chairman . . . won intra-mural letter . . . added special talents to Social Life Committee . . . served as Women's Union treasurer this year . . . likes athletics for energy outlet . . . hopes for a career in library activities. **Arthur Van Camp** . . . one of those genial lads who hang their hats in Senior Lodge . . . a pre-minister with Glee Club and College Theatre propensities . . . tuition struggle has limited Art's activities during last two years, yet his friends are many and permanent . . . special hobby—collecting records of the light classical variety. **Jack Van Voorst** . . . man's man whose extra class activities are athletic . . . won three basketball letters . . . captained team in senior year . . . acquired three additional letters in track . . . "E" Club member since soph year . . . referees basketball games in odd moments . . . history major Jack will have chance to make his own history as ensign in U. S. Navy. **Edith Vogt** . . . repeat scholarship student . . . linguist with Goethe Verein inclinations . . . yearns to hit the open road via bicycle in her spare time . . . economics major who will try her hand in the business world . . . remember those still waters that run deep? . . . Edith fits description perfectly. **Ervin Volbrecht** . . . set executive precedent . . . served as prexy of Senior Lodge, Senior Class and Student Union simultaneously . . . successful junior class president . . . played football and won "E" Club membership . . . honorary chairman of defense council . . . air raid warden . . . gained his popularity

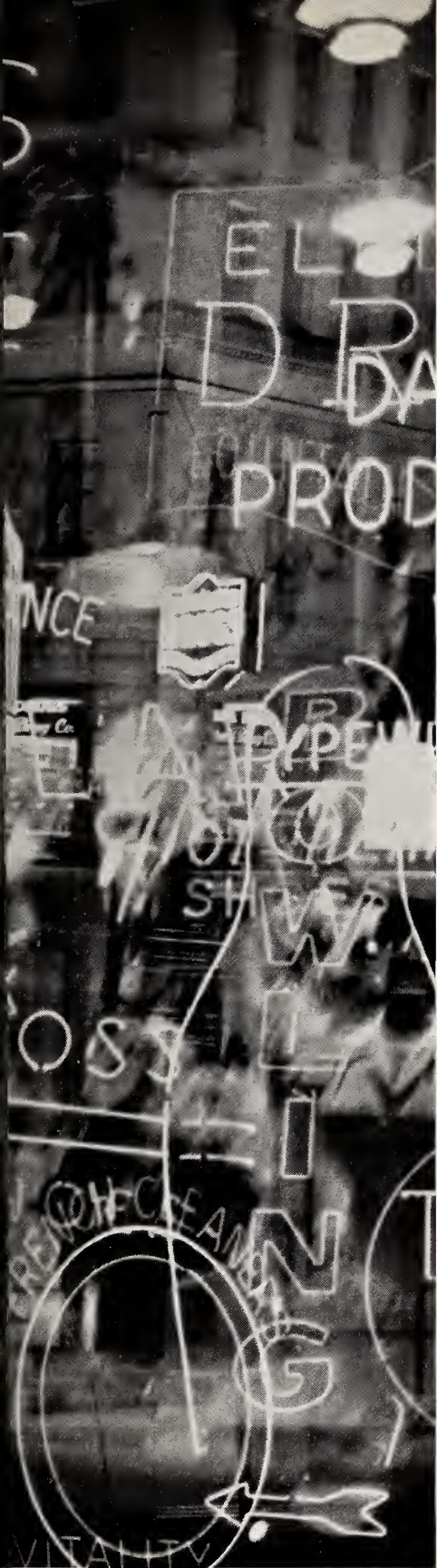
through innate friendliness . . . chose chemistry as vocation and avocation. **Paul Vonder Ohe** . . . two year Stockton scholarship winner . . . associated with Pre-The organization . . . member Goethe Verein . . . primary pastime—dealing with individual problems . . . likes to probe for motives and suggest possible solutions . . . has his heart in the ministry with teaching as a sideline . . . has that sympathy so vital to religious profession. **Raymond Voss** . . . Social Life Committee member . . . interested in Pre-The and S. C. A. organizations . . . active on committees for dances . . . broad extra curricular pastimes . . . stamp collecting, ornithology, classical music, and paintings included in list . . . plans for the future—seminary, ministry, marriage in the order named. **Gilbert Wawak** . . . Y Room devotee . . . always willing to indulge in a card game . . . engaged to a former student . . . comes out of his shell occasionally to join bull sessions . . . business manager of Elm Bark . . . astute manager and organizer of committees . . . after the army intends to do personnel work. **Walter Westermann** . . . "Westy" made a hit on the campus right from the start . . . freshman year took over the frosh dance as chairman . . . soph year became class prexy . . . acquired three baseball letters and an "E" Club membership . . . found time to edit sports for Elm Bark . . . has those qualities of leadership so essential to the ministry. **Harry Willman** . . . known as the "Blimp" . . . had his workout every year in baseball and football and received two awards in both . . . secretary of "E" Club . . . athletic chairman of S. U. . . belonged to Goethe Verein . . . has the cheery disposition of big people . . . his success in the ministry assured because of his ability to make friends. **Dale Wolfgram** . . . another potentially successful minister with necessary sincerity and pep . . . varied campus interests included S. C. A. and German Club . . . reported two years for Elm Bark . . . active in sports . . . intra-mural manager junior year . . . spends greater part of spare time on photographing hobby . . . heads for Eden Seminary following graduation.

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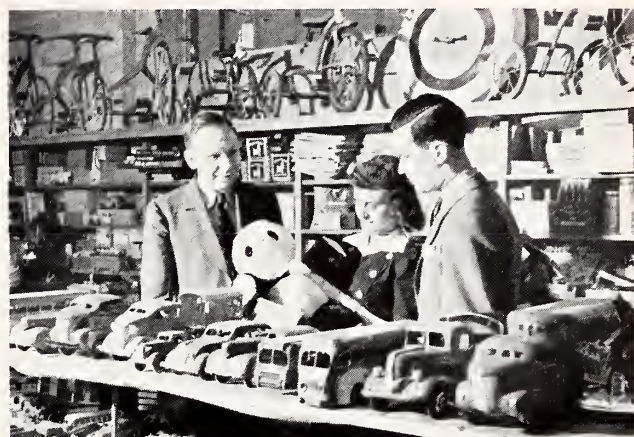




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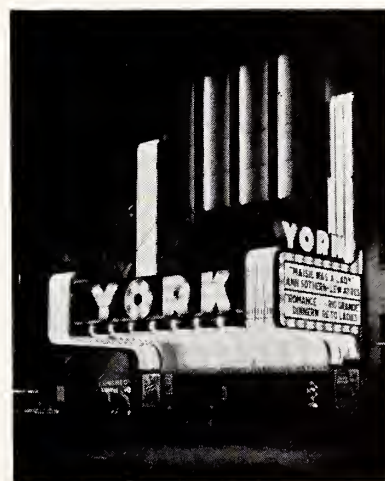
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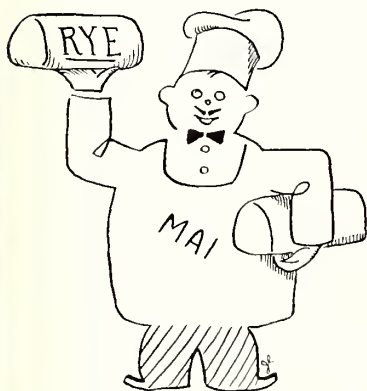
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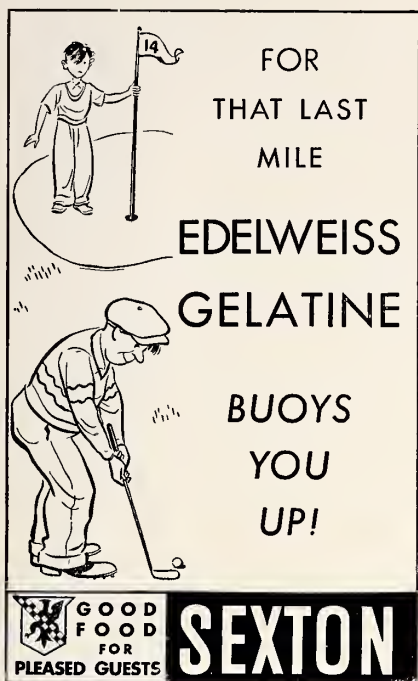
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